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THE STONES OF VENICE

= JOHN RUSKIN =

IRVING·KANE·POND
HIS BOOK

THE

STONES OF VENICE.

Plates.

By JOHN RUSKIN,

AUTHOR OF "THE SEVEN LAMPS OF ARCHITECTURE," "MODERN PAINTERS," ETC., ETC.

NEW YORK:
JOHN WILEY & SONS,
No. 15 Astor Place.

1880.

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Architecture
I. K. Pond
Bequest
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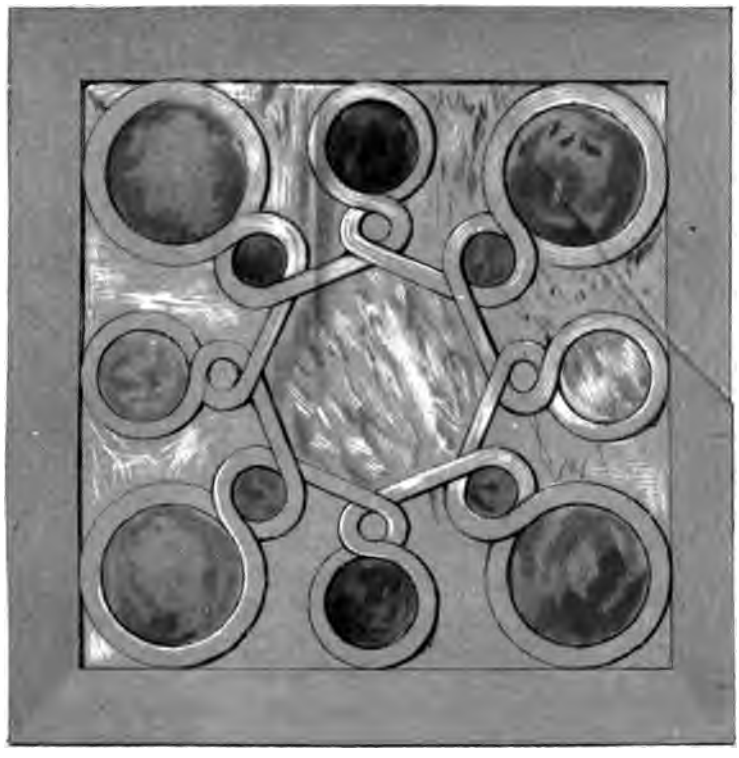
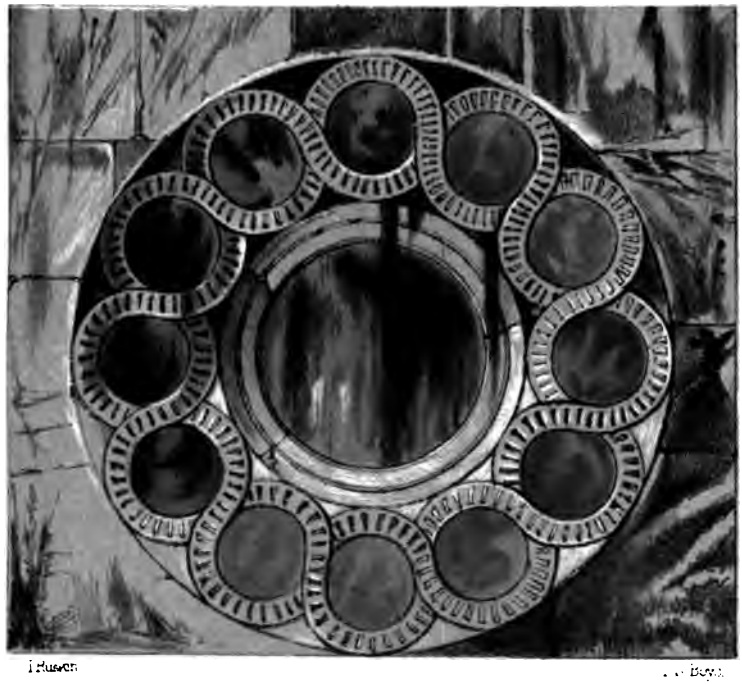
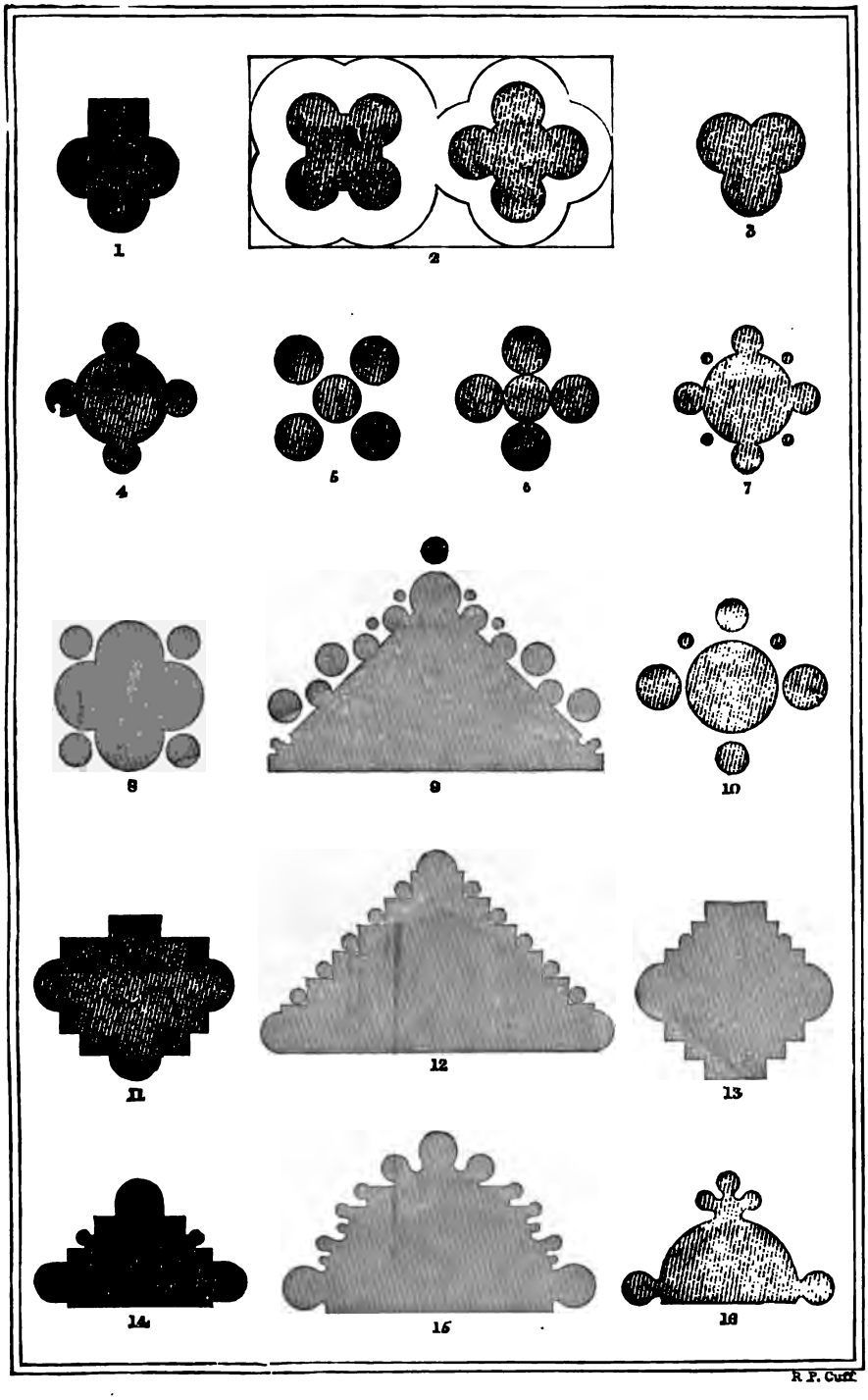




Wall-Veil Decoration.

CA' TREVISAN CA' DARIO.



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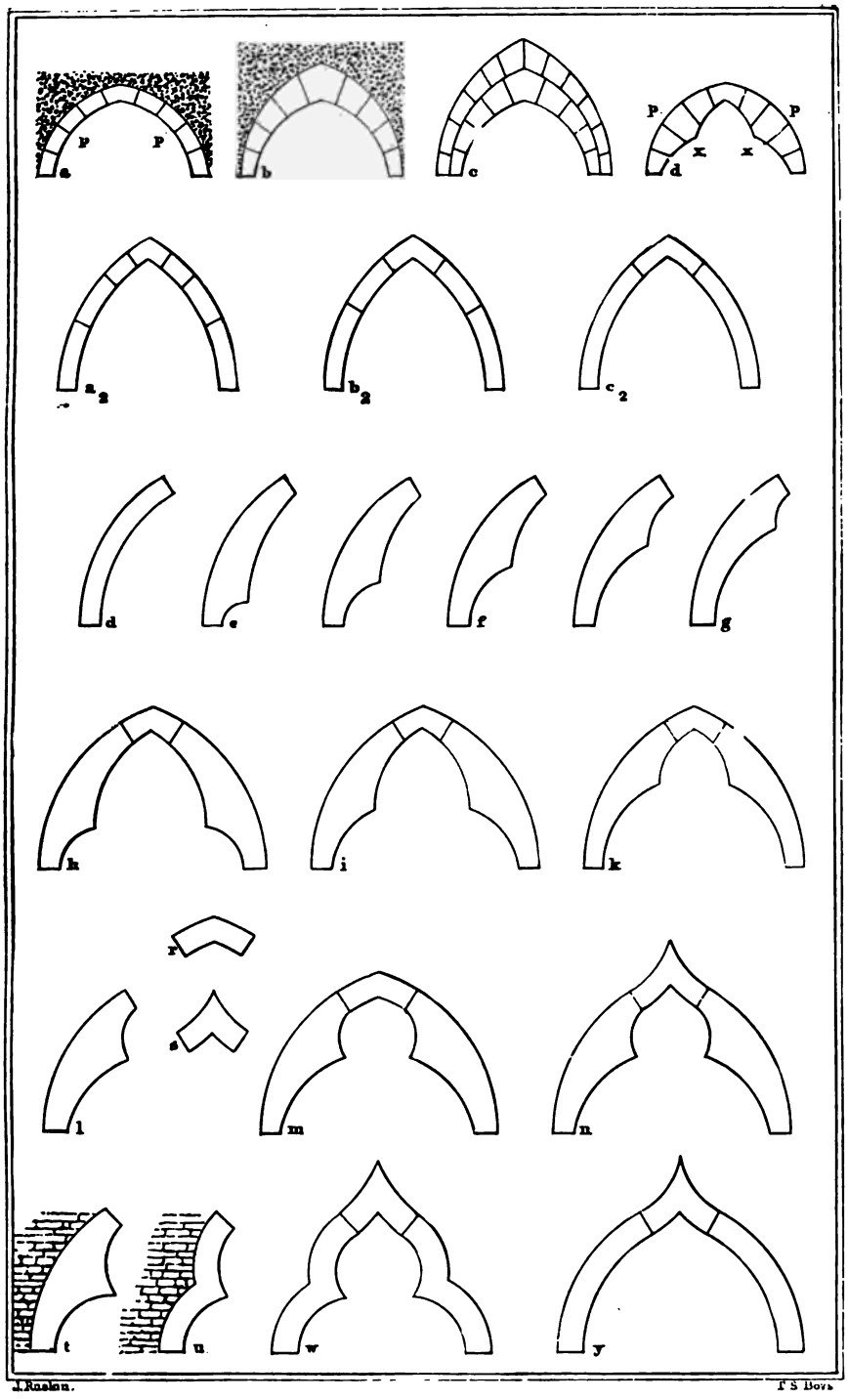

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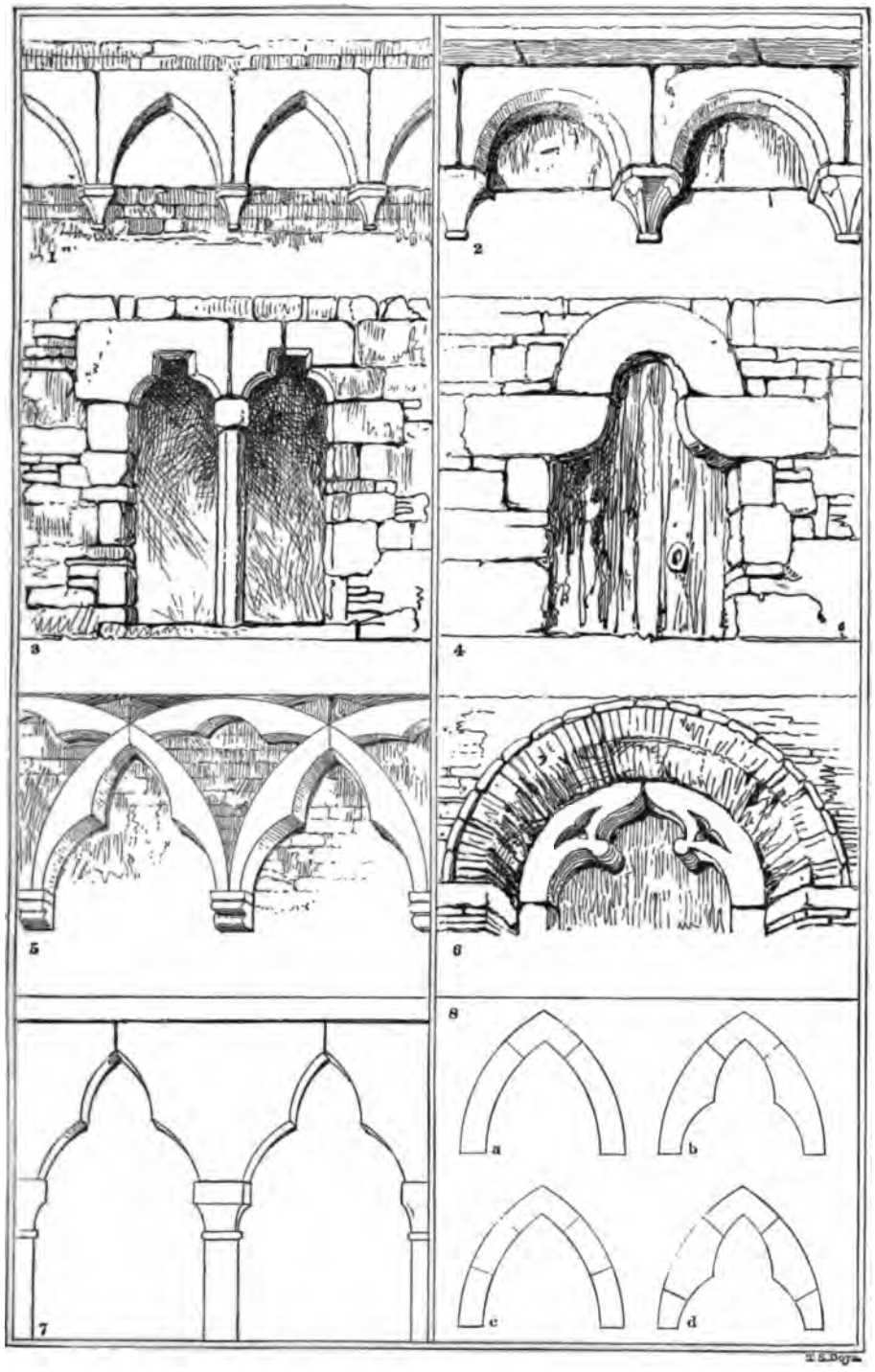
Arch Masonry.



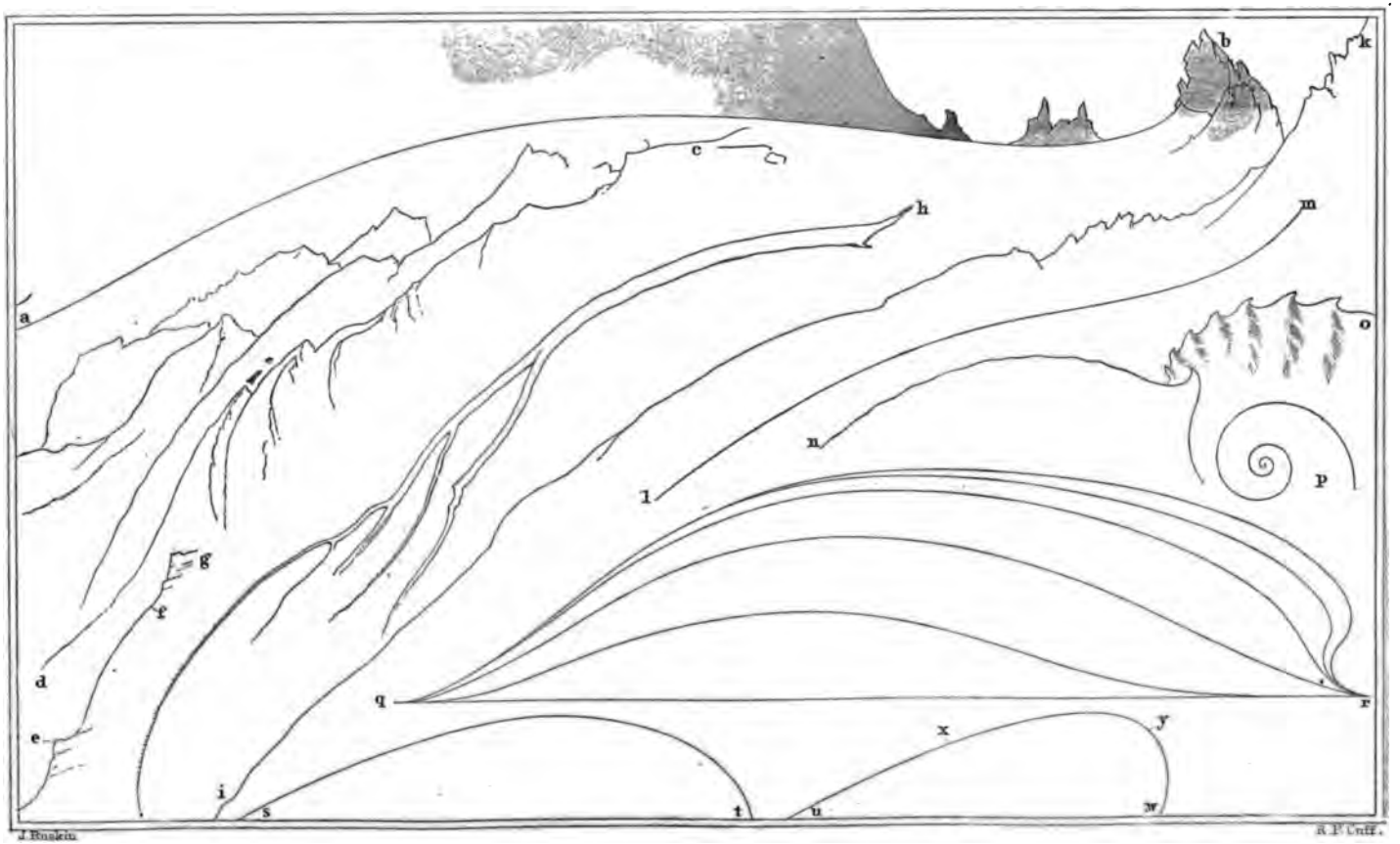
Arch Masonry.

Arch Masonry.

BROLETTO OF COMO

Types of Towers.

VII.



Abstract Lines.

Decoration by Disks.

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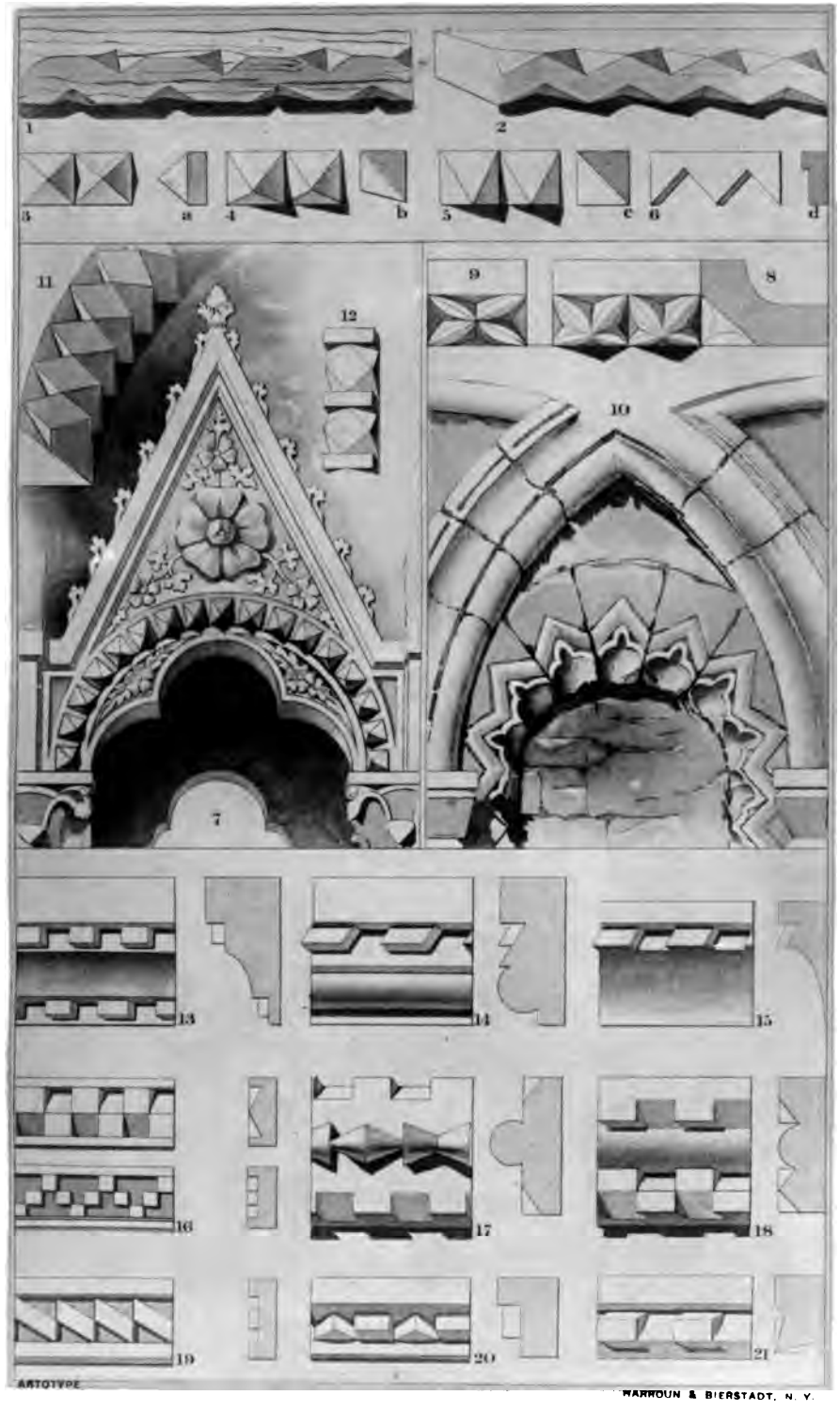
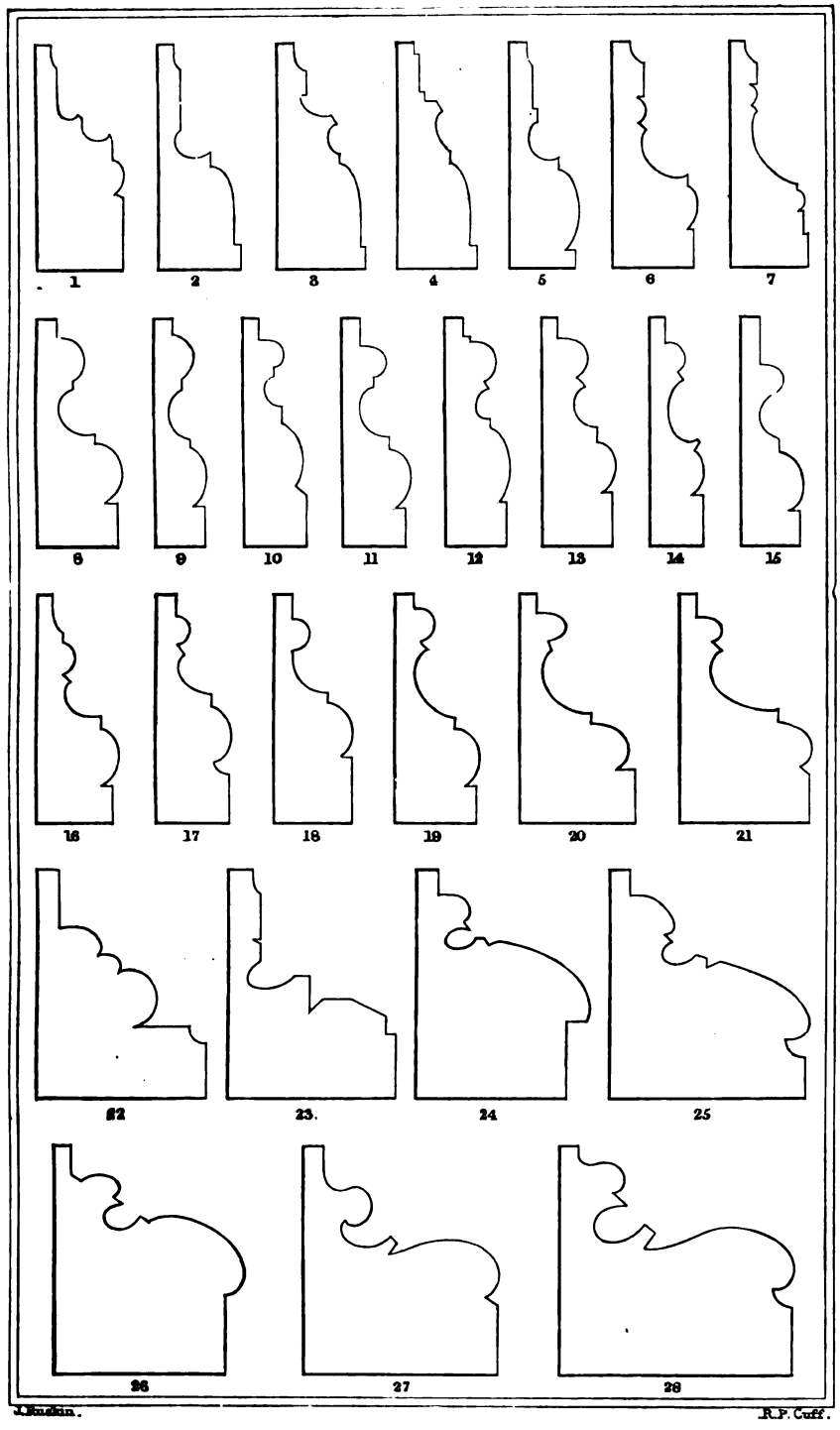
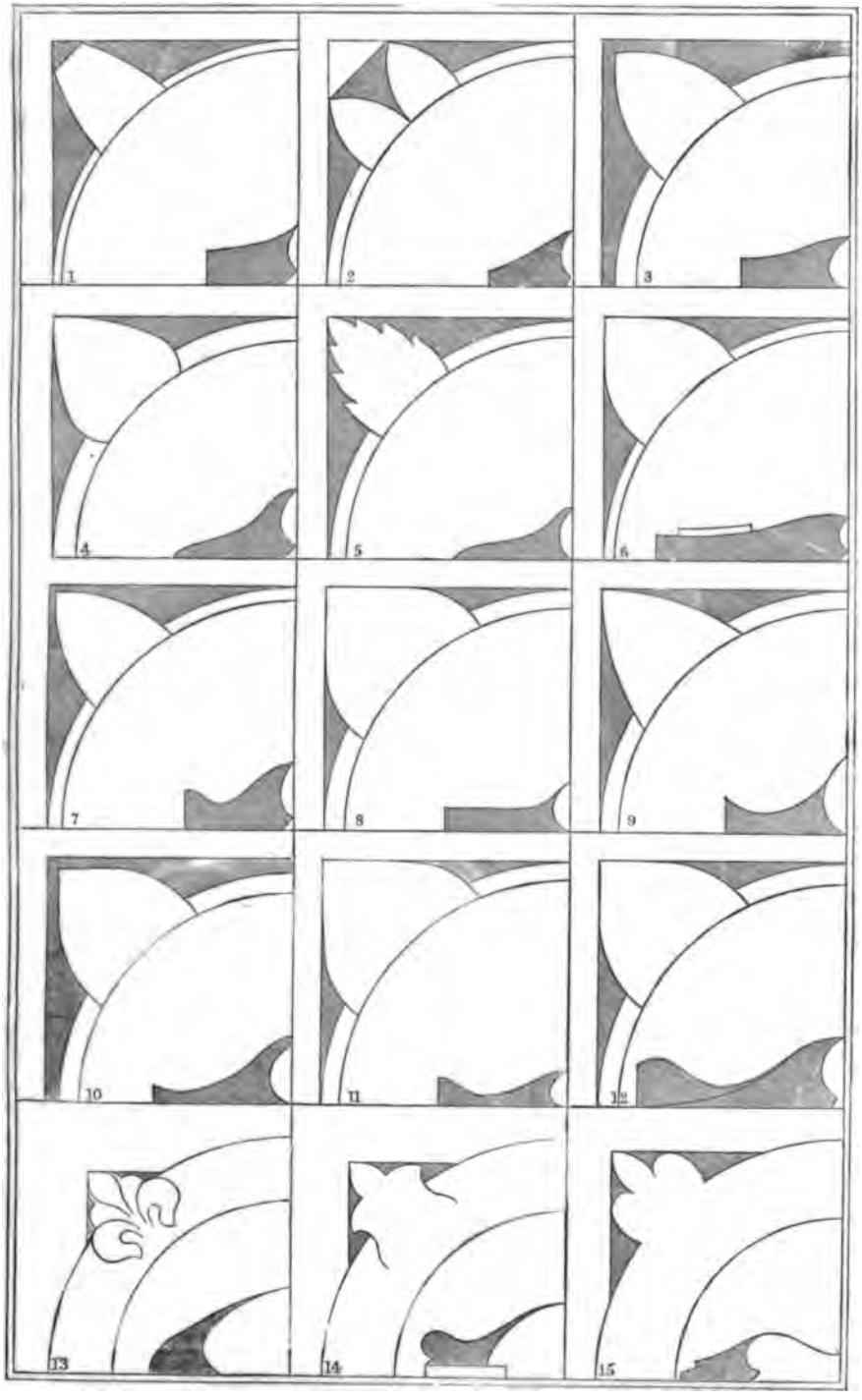


Edge Decoration.

X.



Profiles of Bases.



Plans of Bases.

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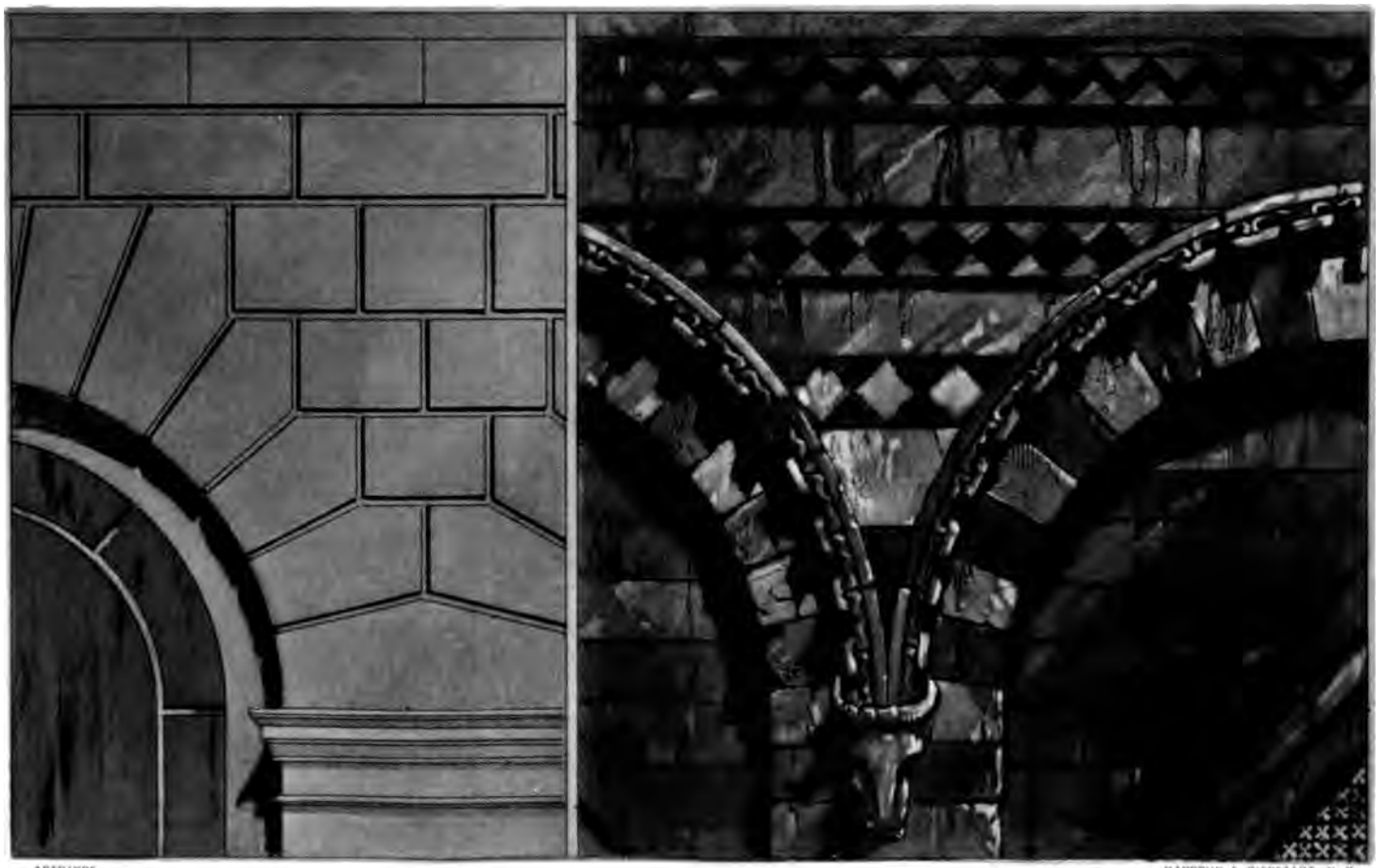
HARROUN & BIERSTADT, N. Y.

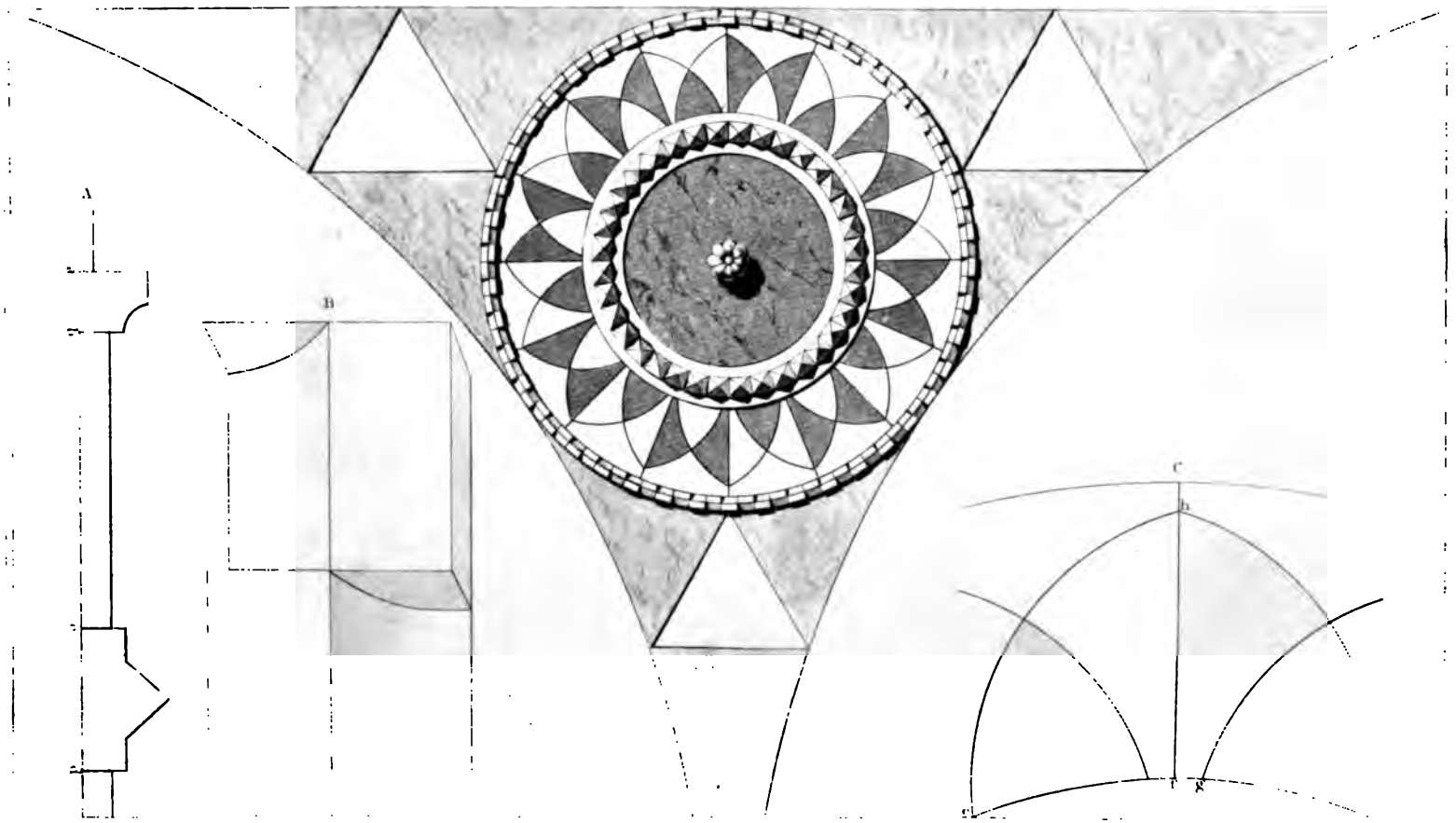
Decoration of Vases.



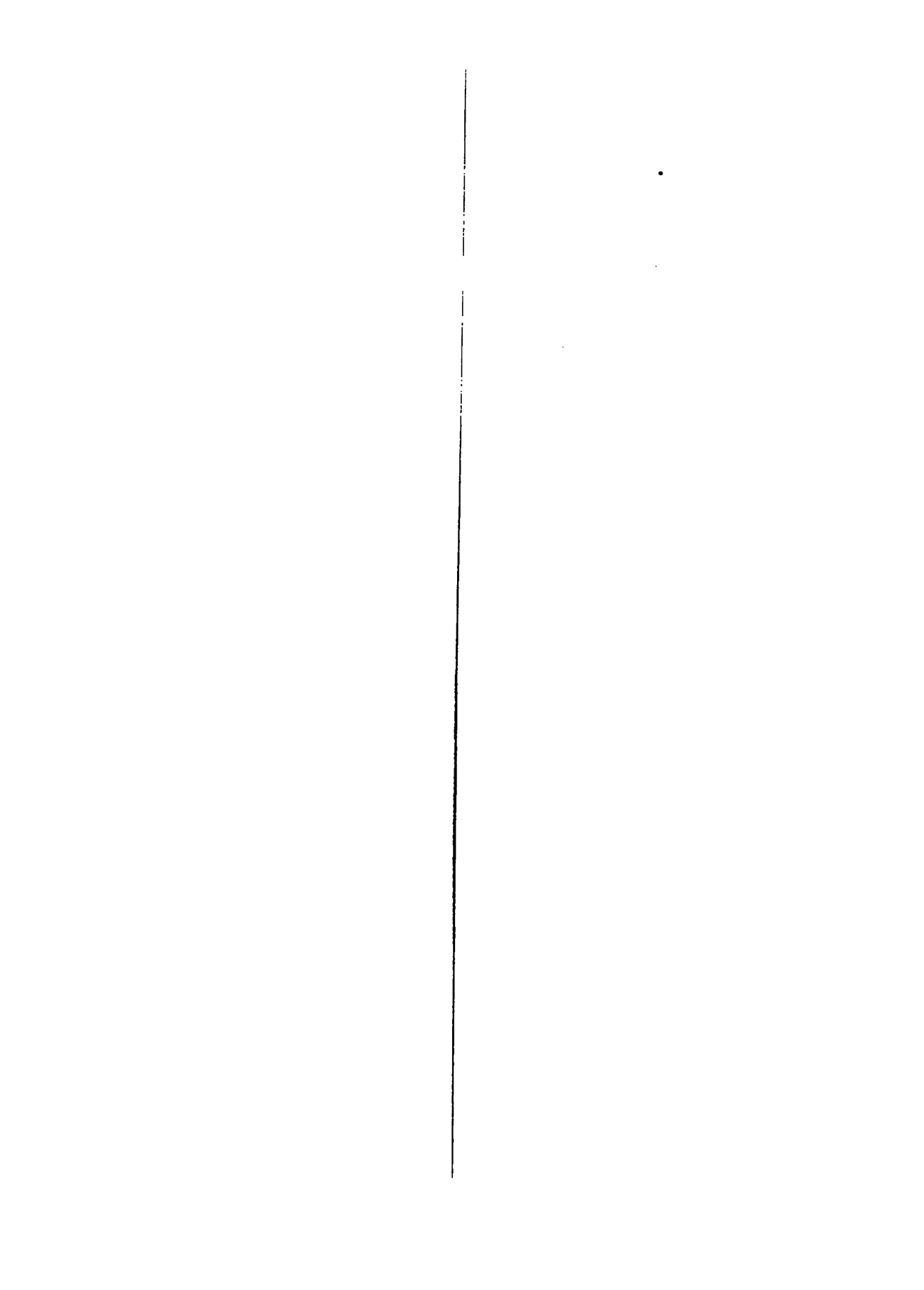
ARTOTYPE HARROUN & BIENSTADT, N. Y.

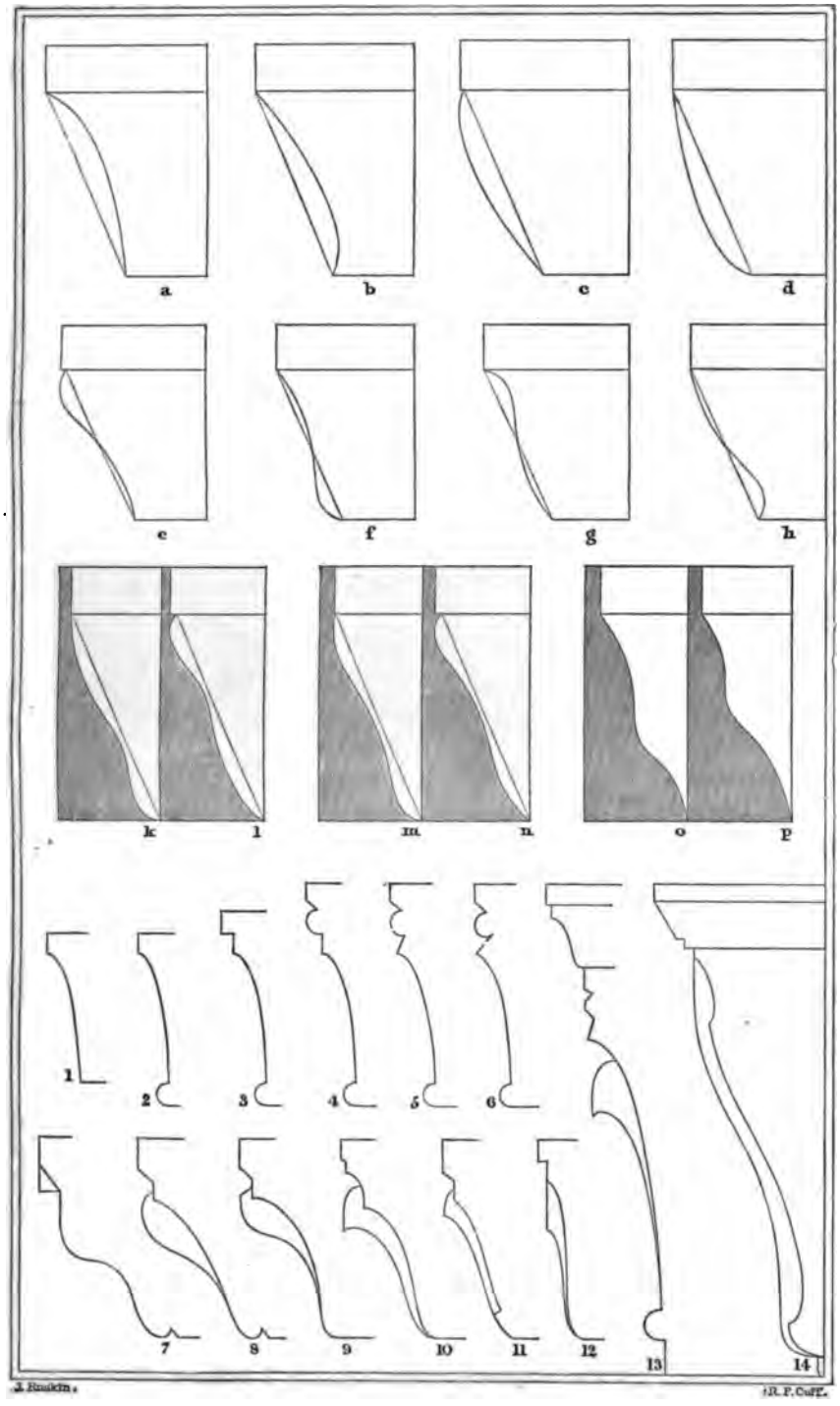
RENAISSANCE. ROMANESQUE.

Wall-Veil Decoration



Spandril Decoration.

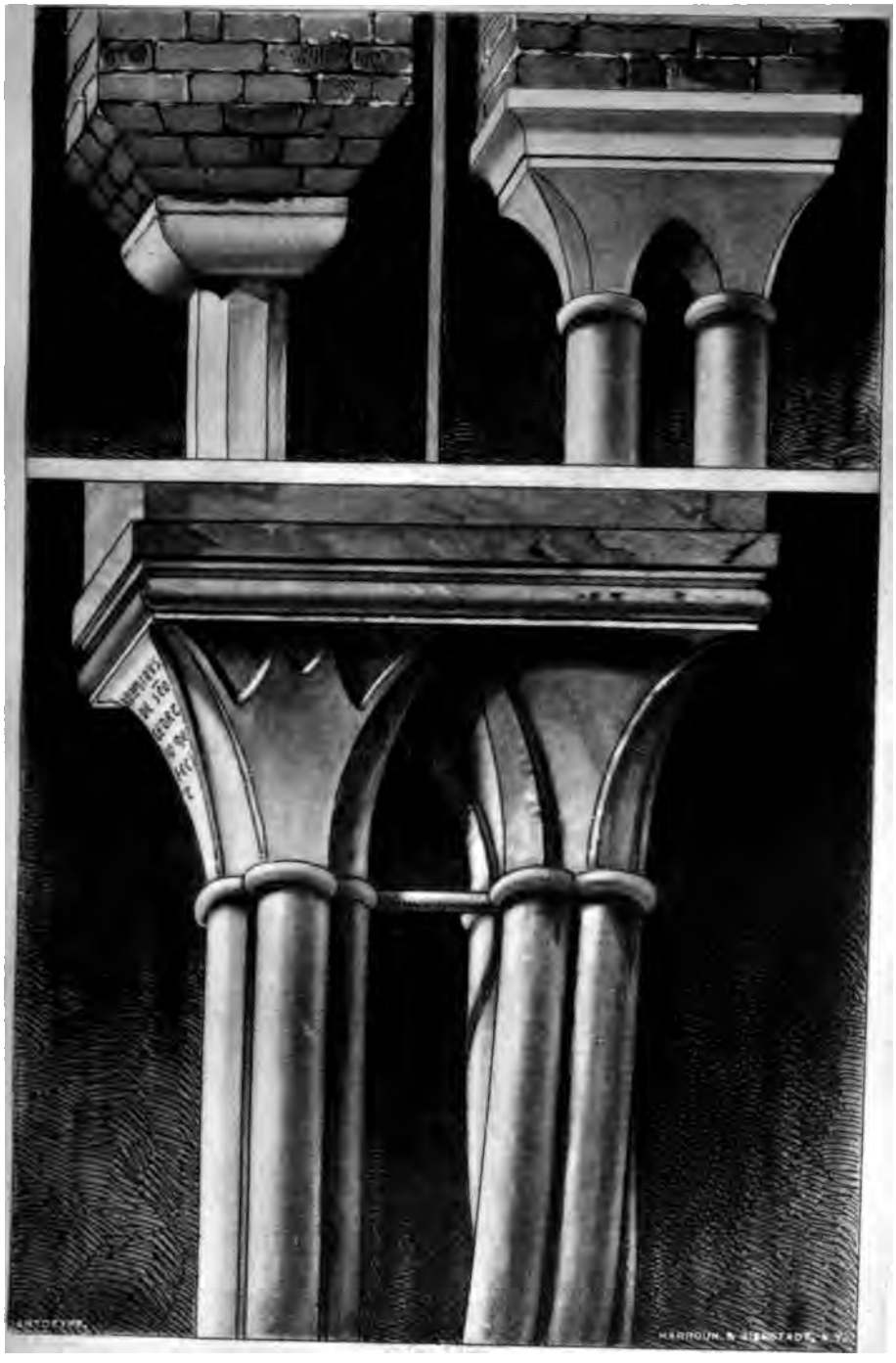




Cornice Profiles.

ARTOTYPE HARROUN & B'ERSTADT, N. Y.

Cornice Decoration.

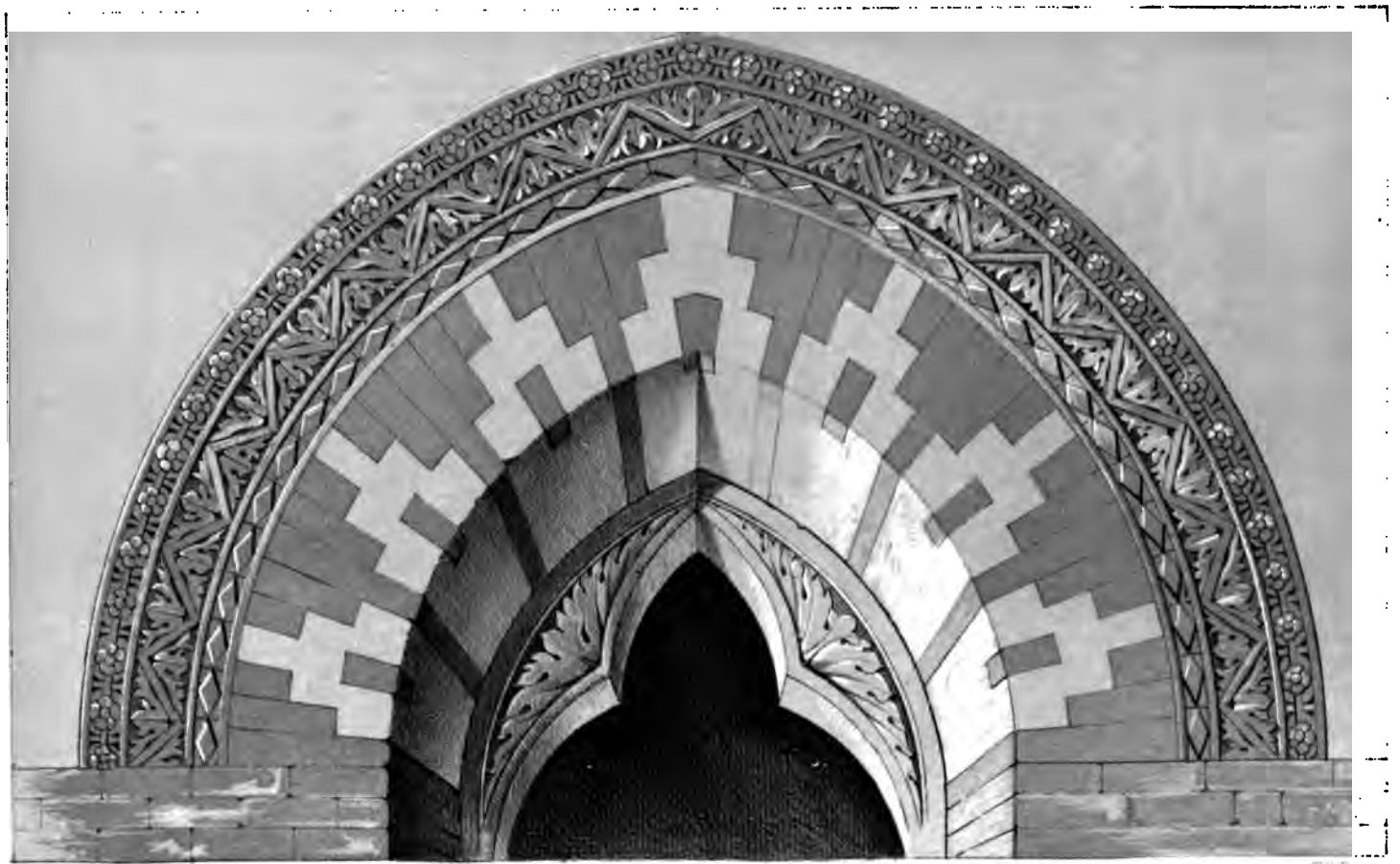


Capital.

ARTOTYPE HARHOUN & BIERSTADT, N. Y.

Capitals.

CONVEX GROUP.



Archivolt Decoration.

XX.

ARTOTYPE

HARROUN & BIERSTADT, N. Y.

Wall-Veil Decoration.

CA' TREVISAN.

Wall-Veil Decoration.

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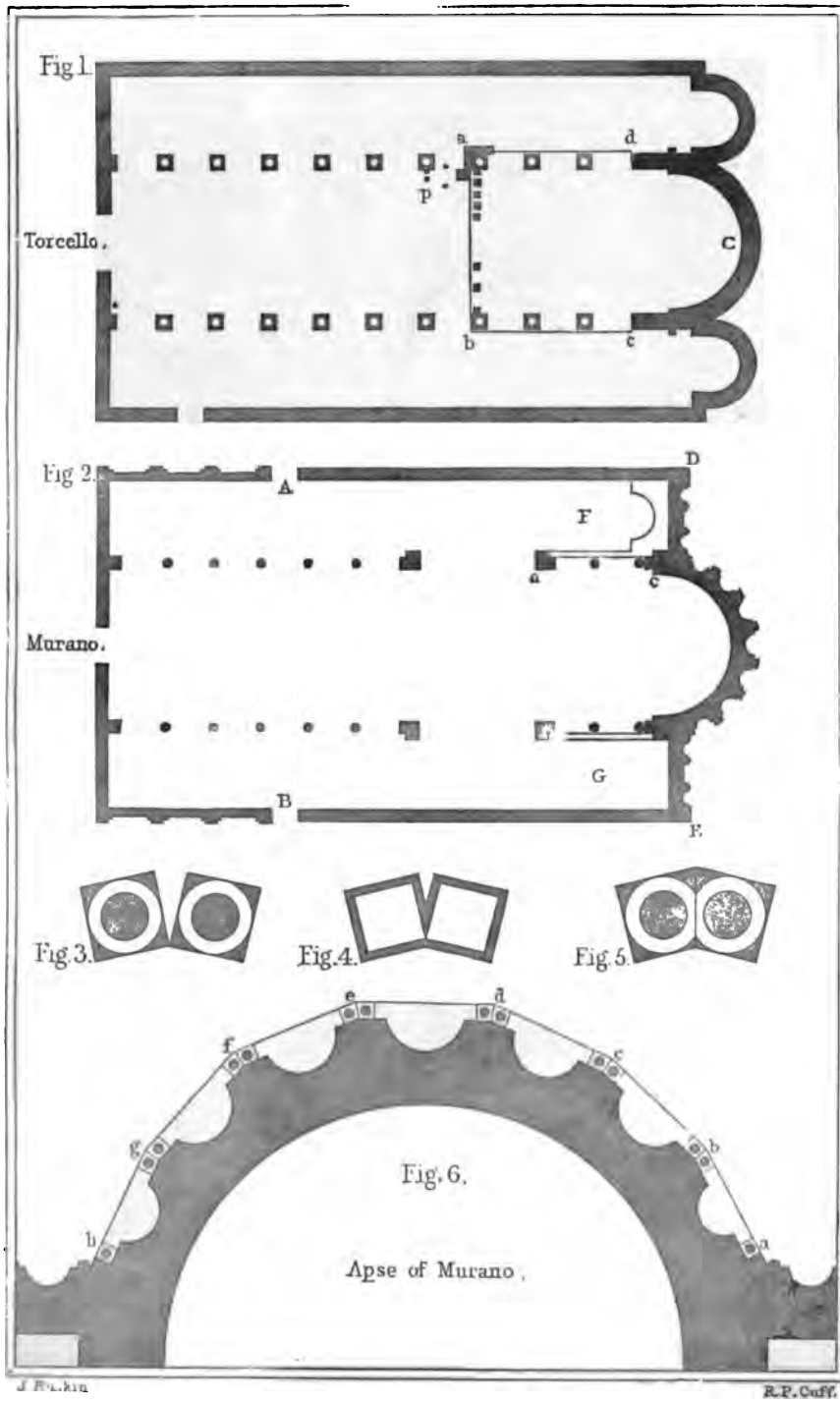

Plans of Torcello and Murano.

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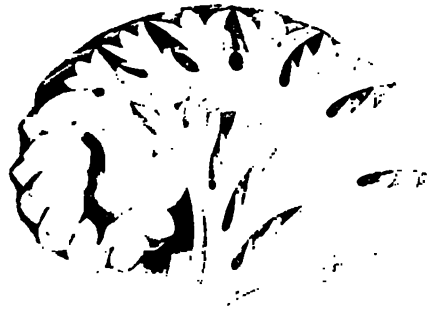

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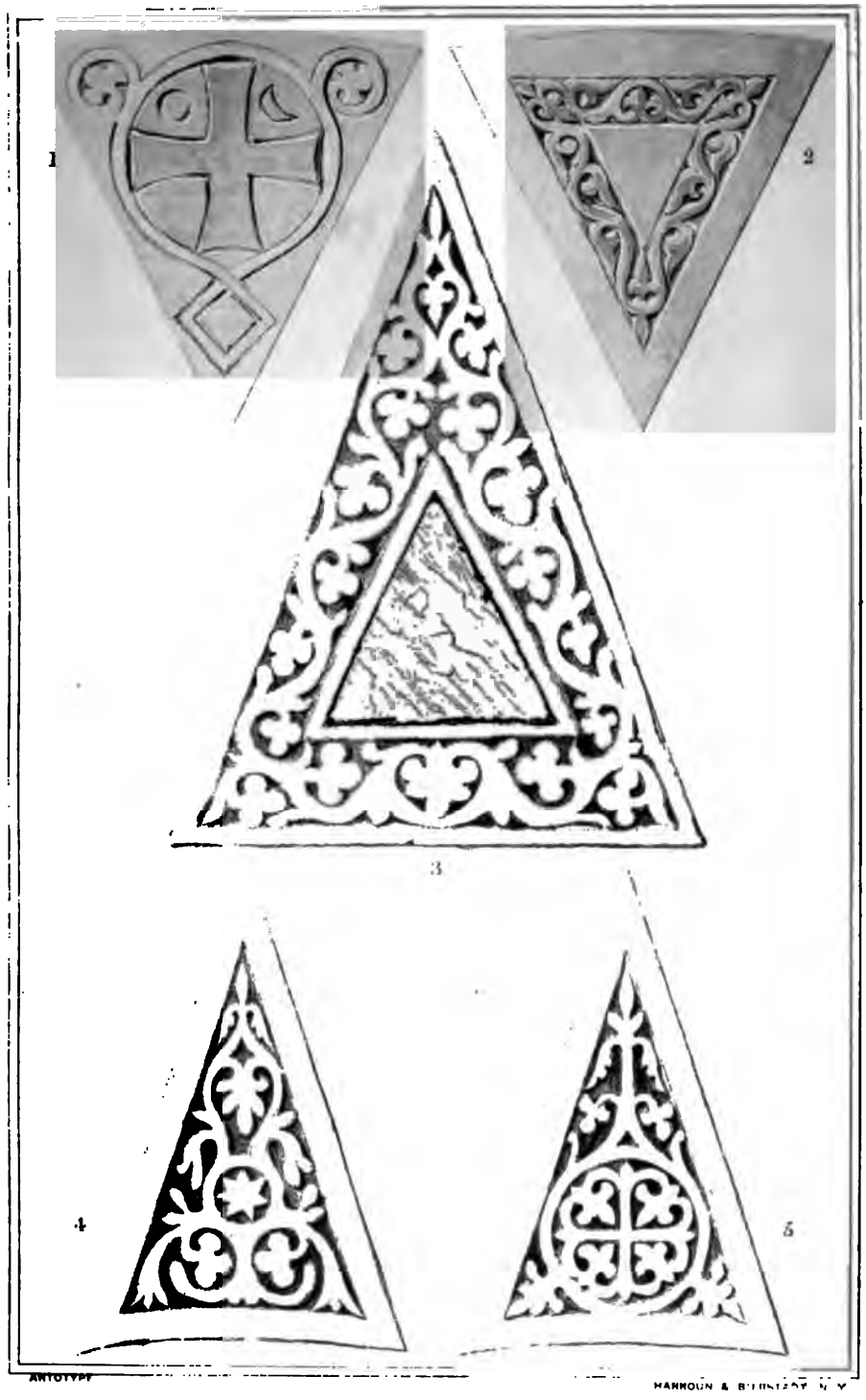
ARTOTYPE

HARRIGAN & HEBSTADT, N. Y.

The Acanthus of Torcello.

Inlaid Bands of Murano



Sculptures of Murano.

Archivolt in the Duomo of Murano

ARTOTYPE

HAGHOLN & H[illegible]HADT, N. Y.

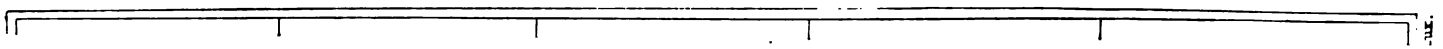
The Vine. Free, and in Service.

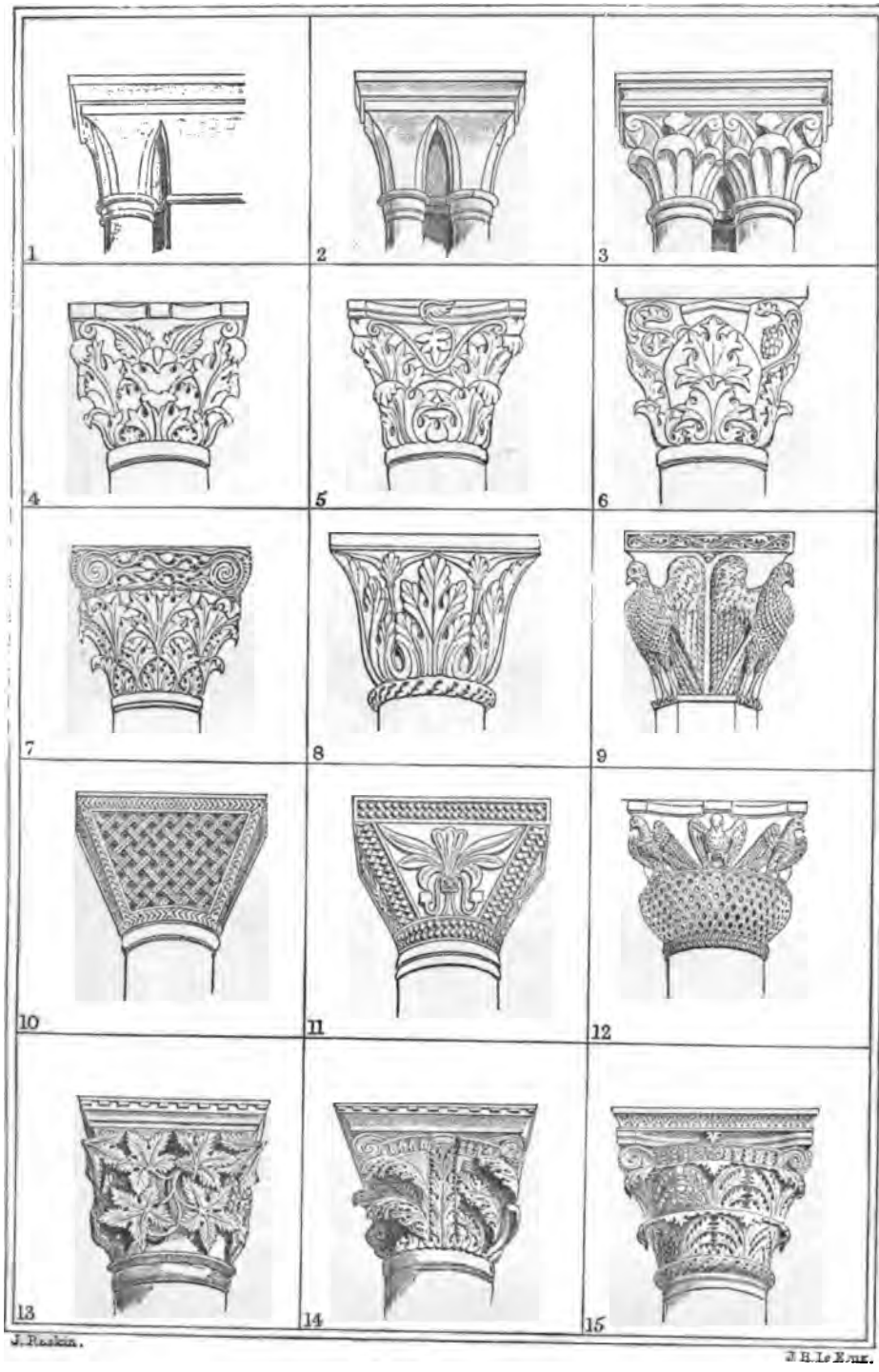
V 136 Ch.

ARTOTYPE

MANHOUN & D[illegible]STADT N. Y.

Byzantine Capitals. Convex Group.





Byzantine Capitals. Concave Group.

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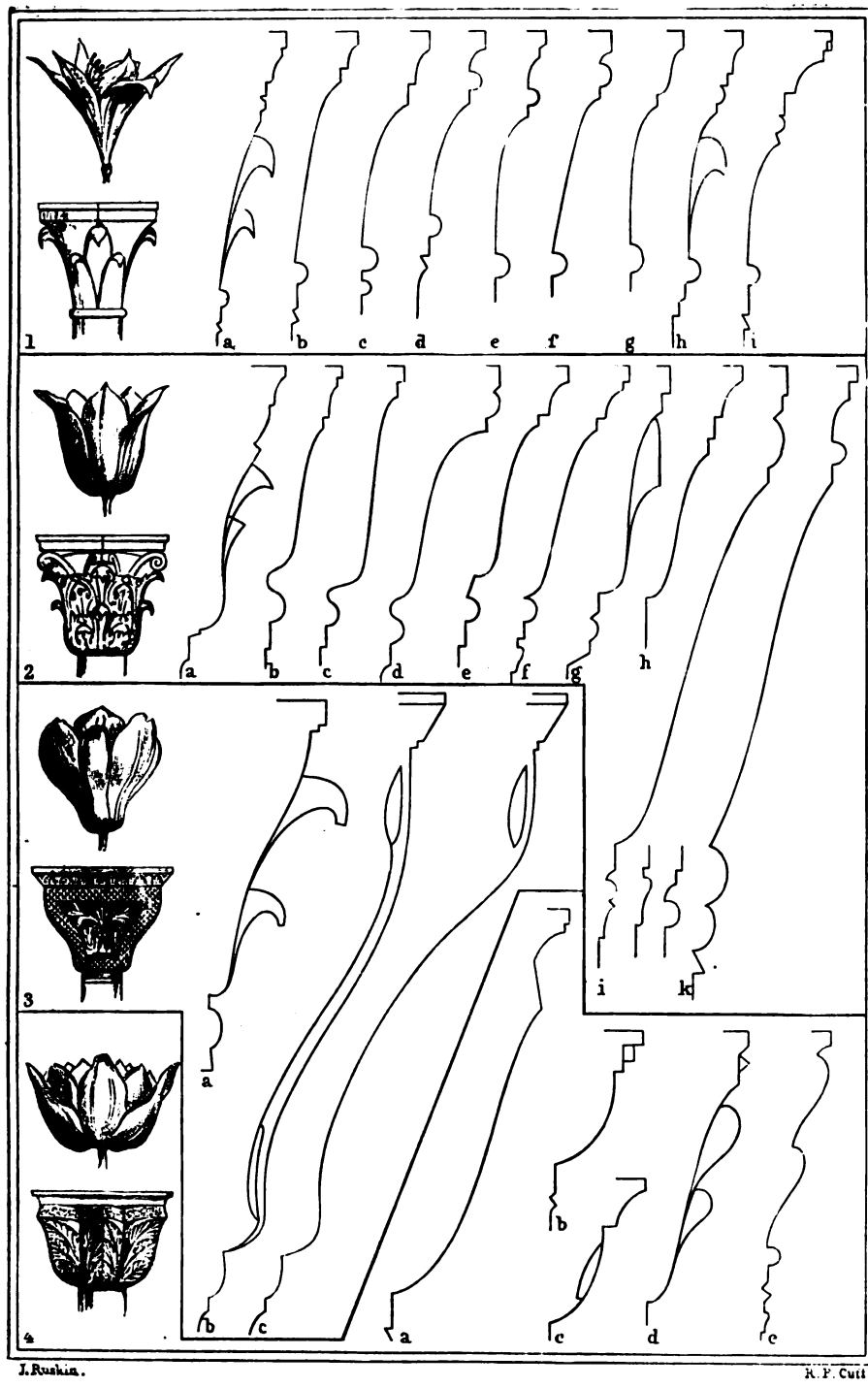
HARRISON & REINSTADT, N. Y.

Lily Capital of St. Mark's.

X.



J. Ruskin. R. P. Cutt.

The Four Venetian Flower Orders.

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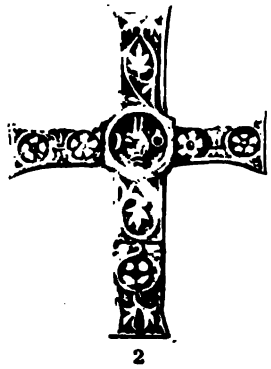

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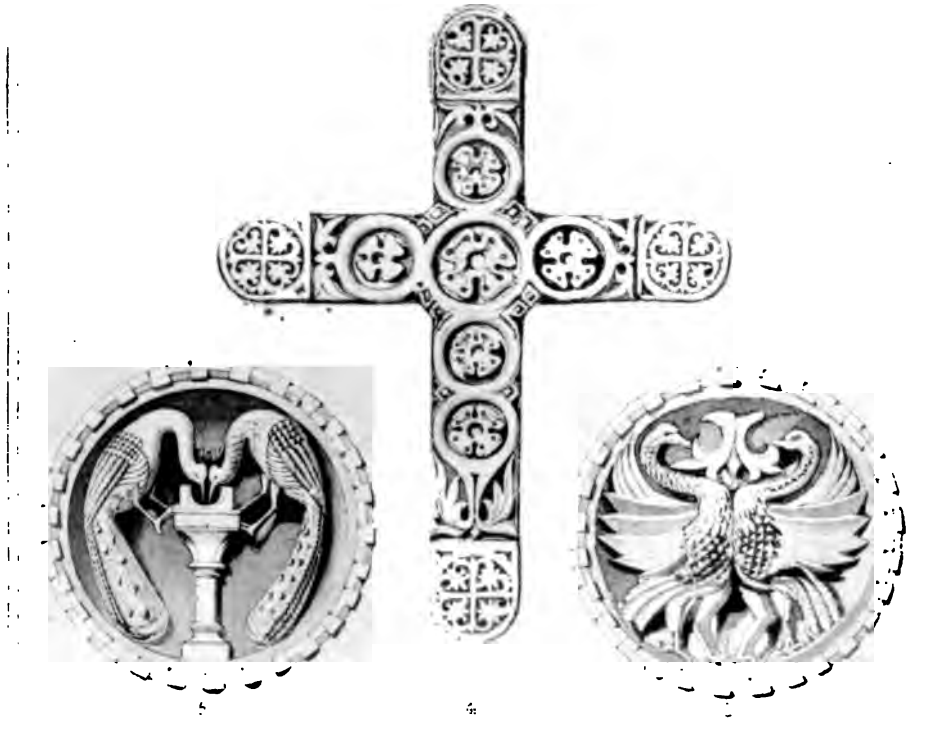

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HARRIOUN & B. UPSTATE, N. Y.

Byzantine Sculpture.

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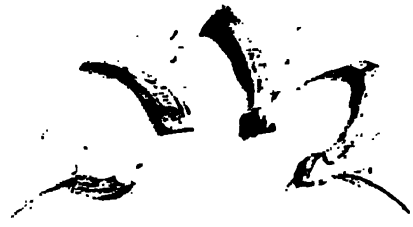

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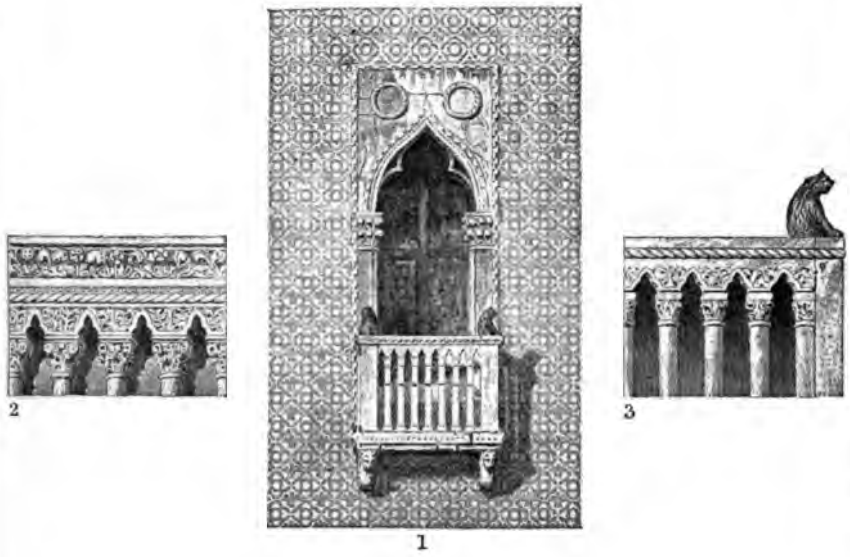

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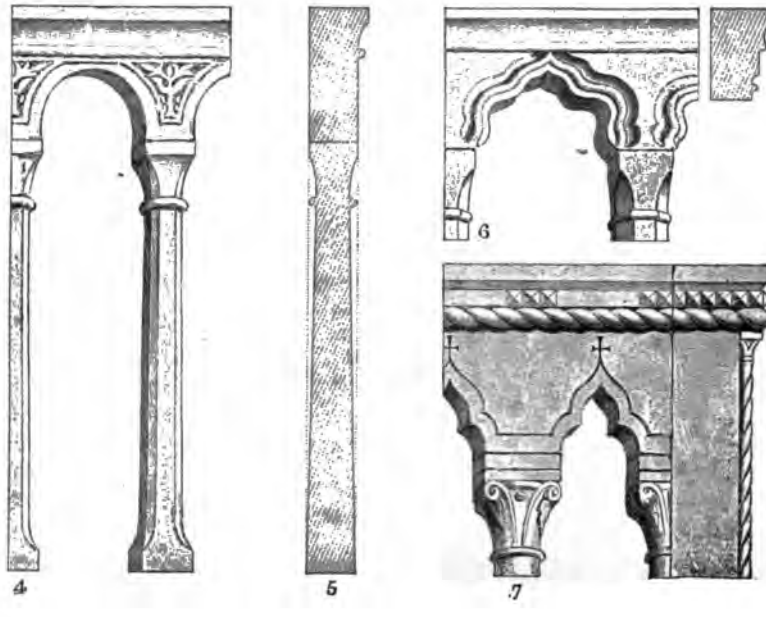

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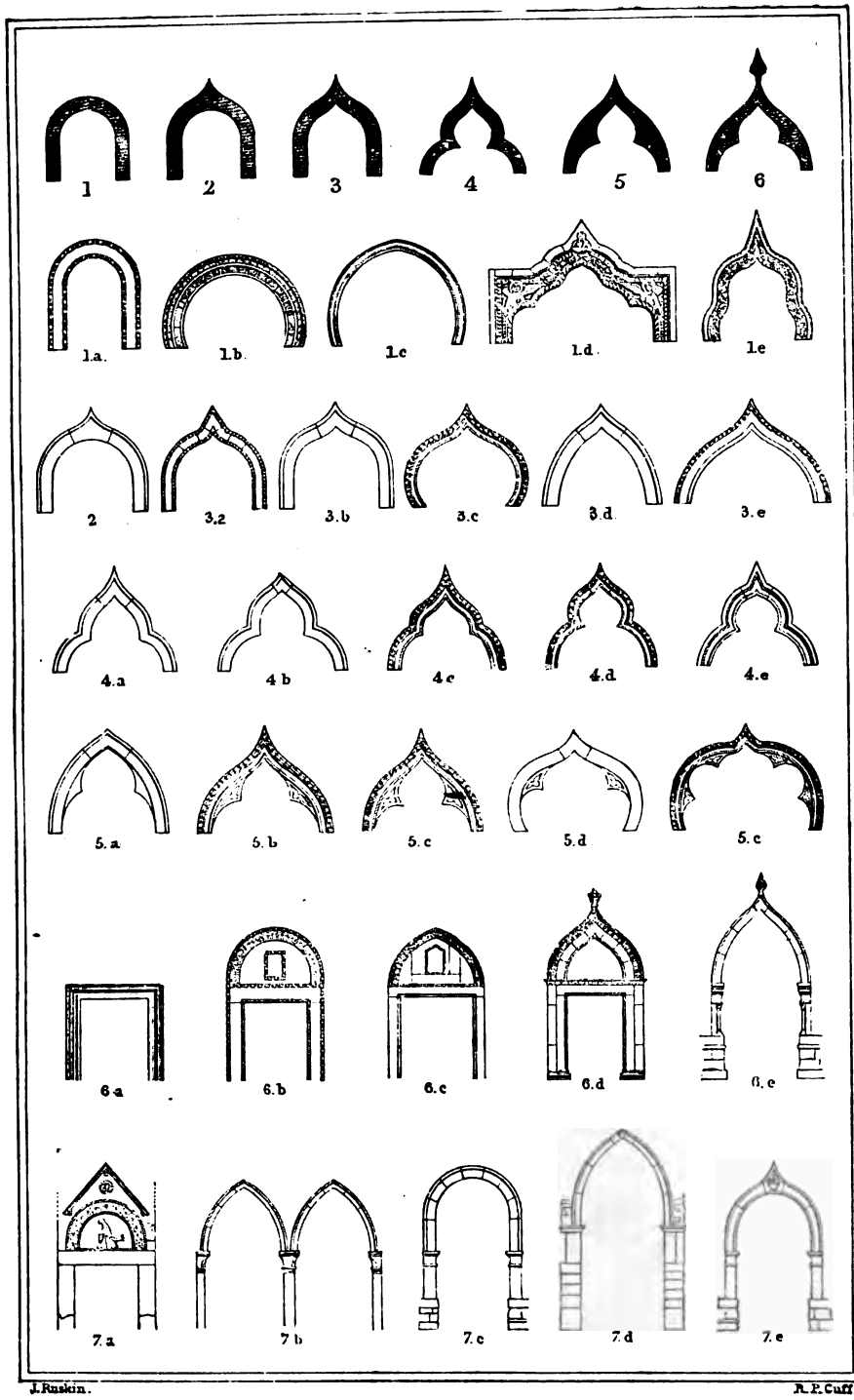
J. Ruskin.

R. P. Cuff.

Balconies.



The Orders of Venetian Arches.

ARTOTYPE HARBOUN & HERSTADT, N. Y.

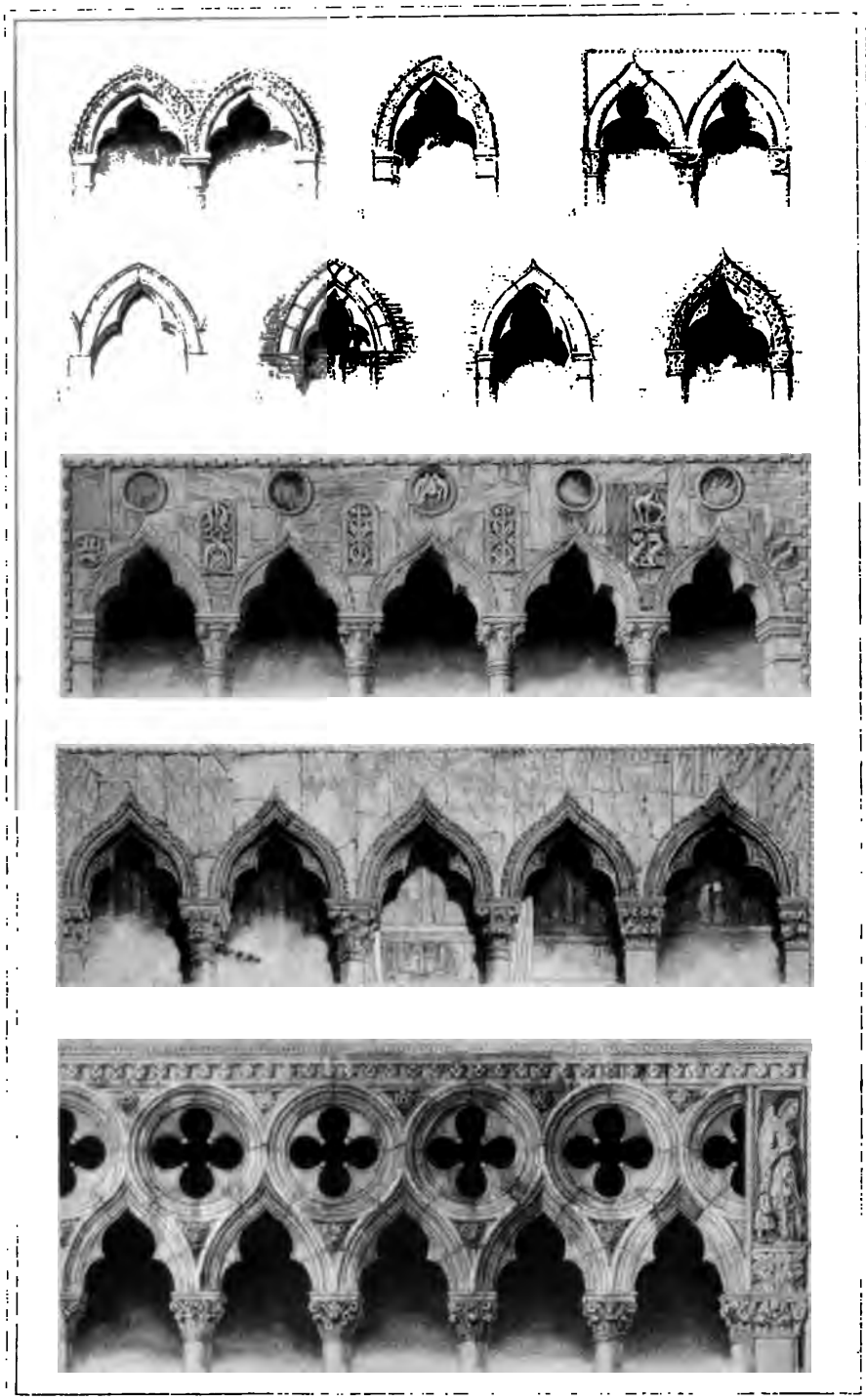
Windows of the Second Order.

CASA PATELA.

UNIV. OF MICH.

ARTOTYPE

Windows of the Fourth Order.

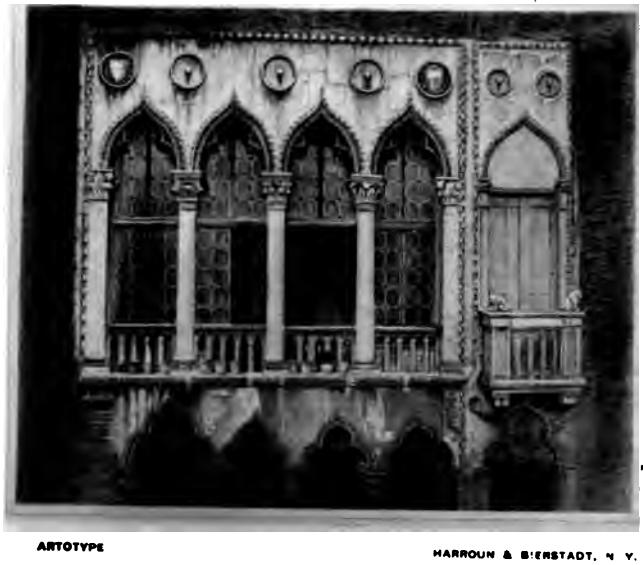


ARTOTYPE

HARROUN & D'ARSTADT N. Y.

Windows of the Early Gothic Palaces.

UNIV. OF ILL.



ARTOTYPE HARROUN & BIERSTADT, N Y.

Windows of the Fifth Order.

Fig. XXXVI.

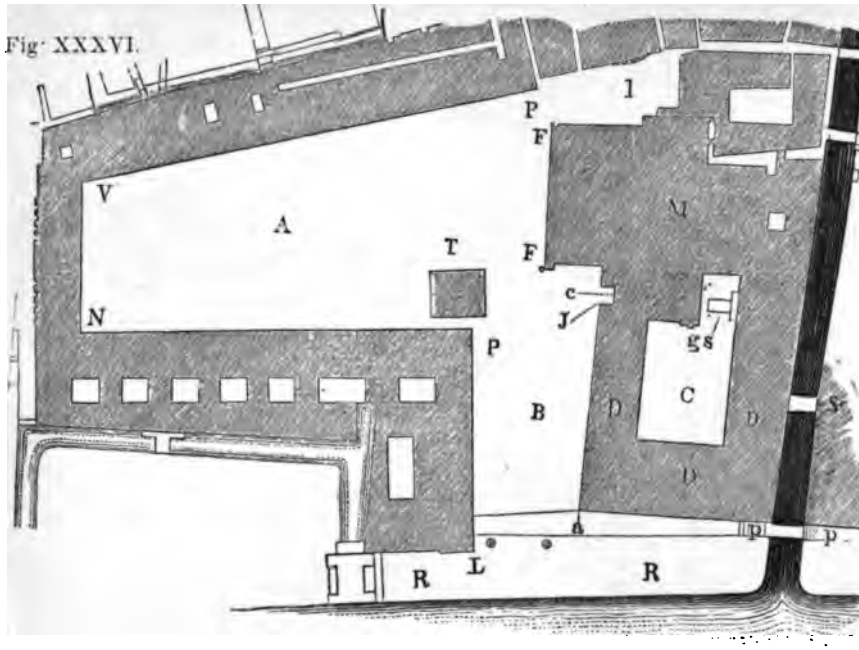
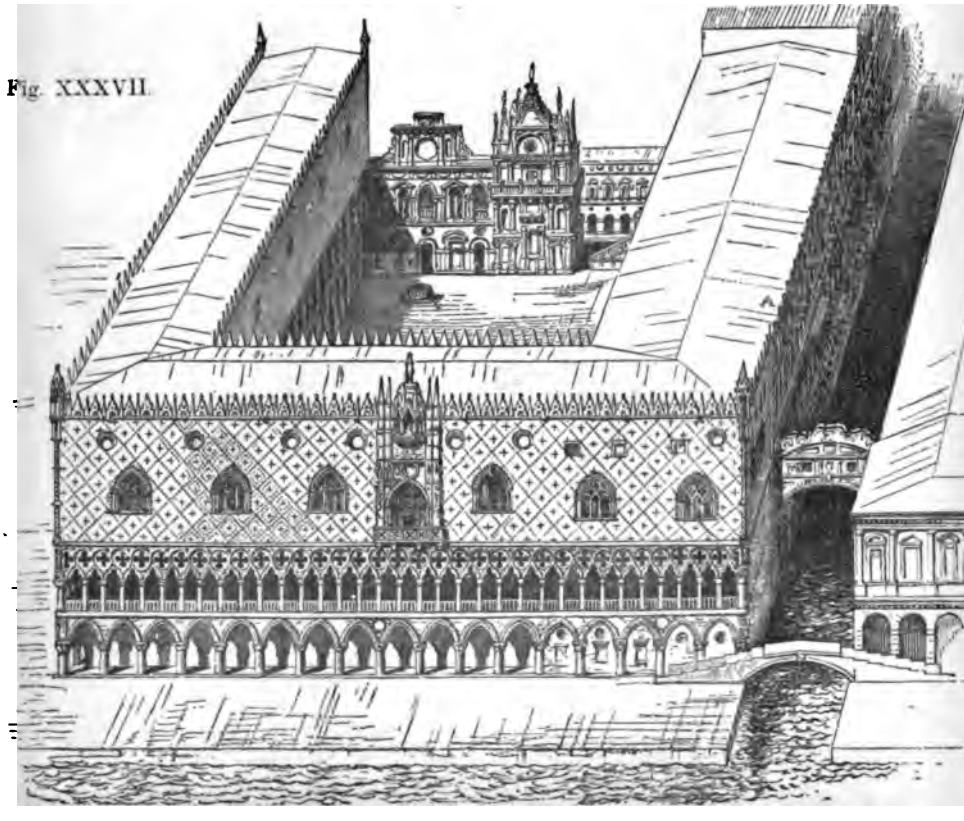
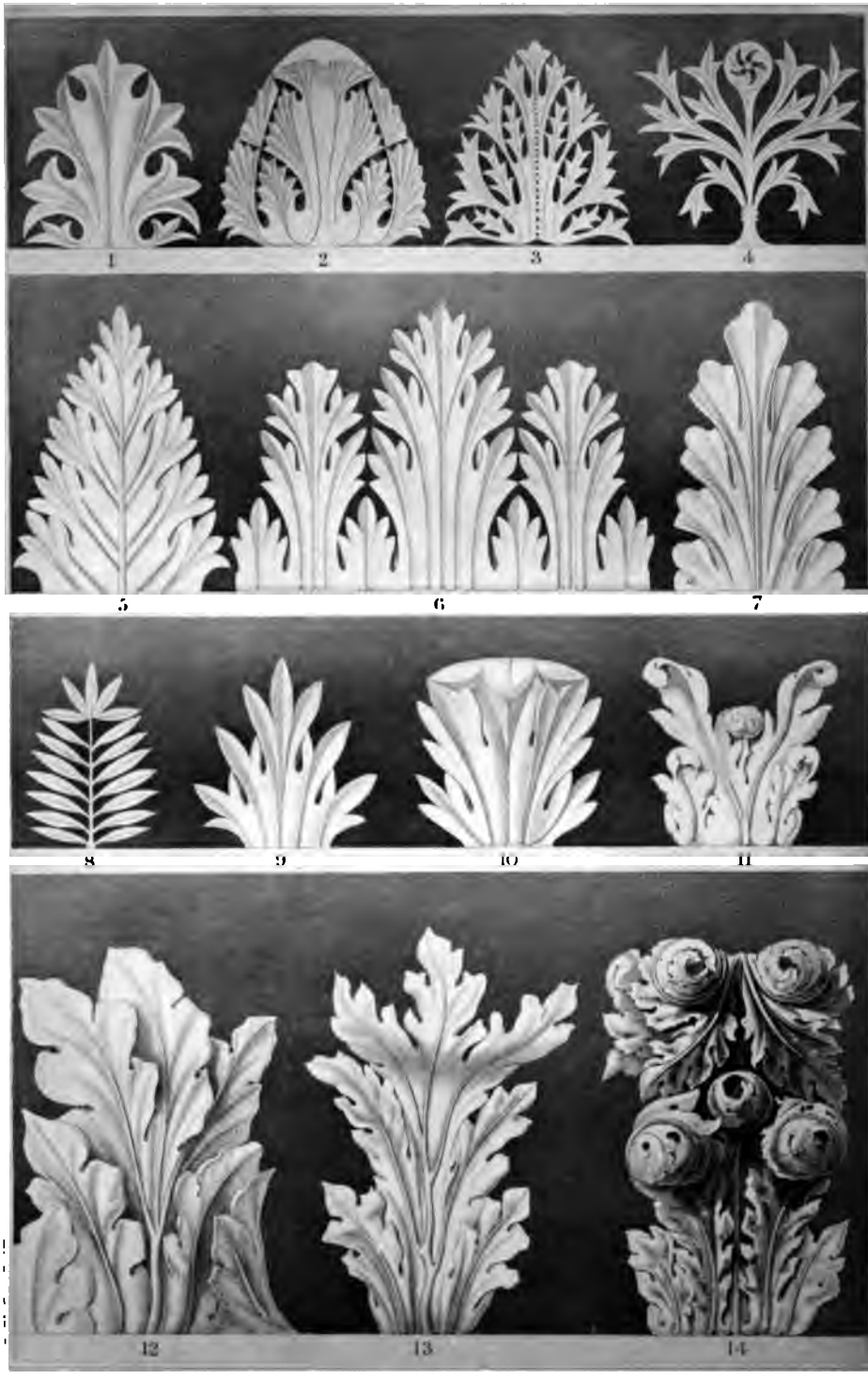


Fig. XXXVII.



Leafage of the Vine Angle.



ARTOTYPE

Leafage of the Venetian Capitals.

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ARTOTYPE

HARROUN & BIERSTADT N Y.

Temperance and Intemperance,

IN CURVATURE.

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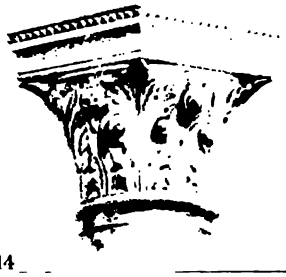
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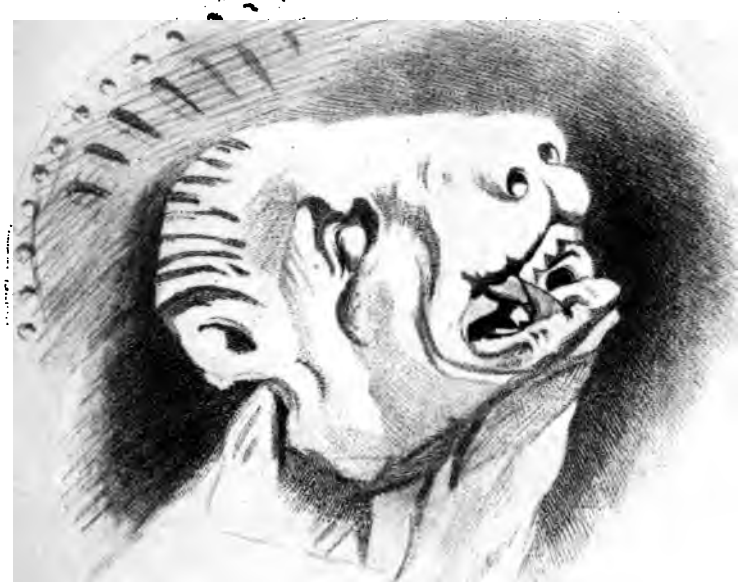
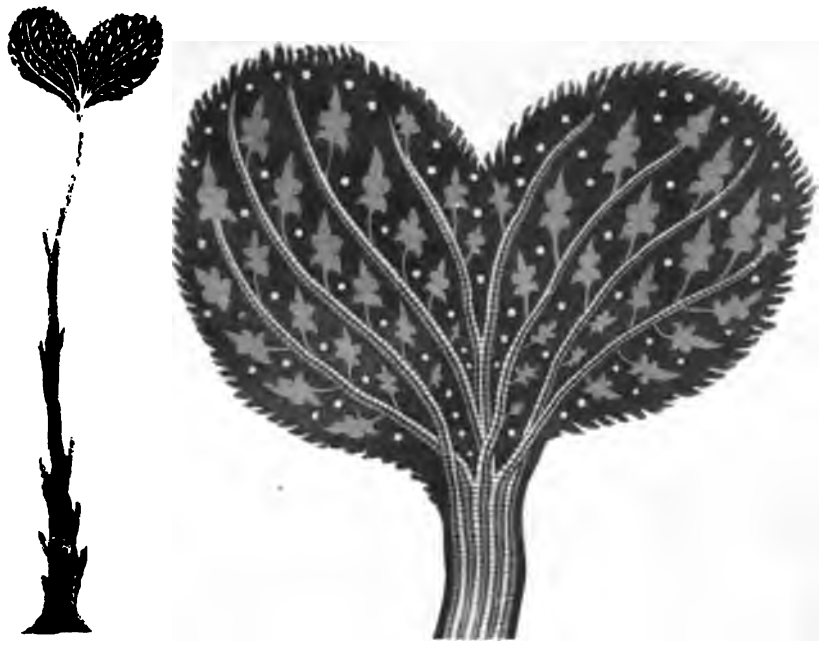
ARTOTYPE

HARROUN & BIERSTADT, N Y.

Gothic Capitals.

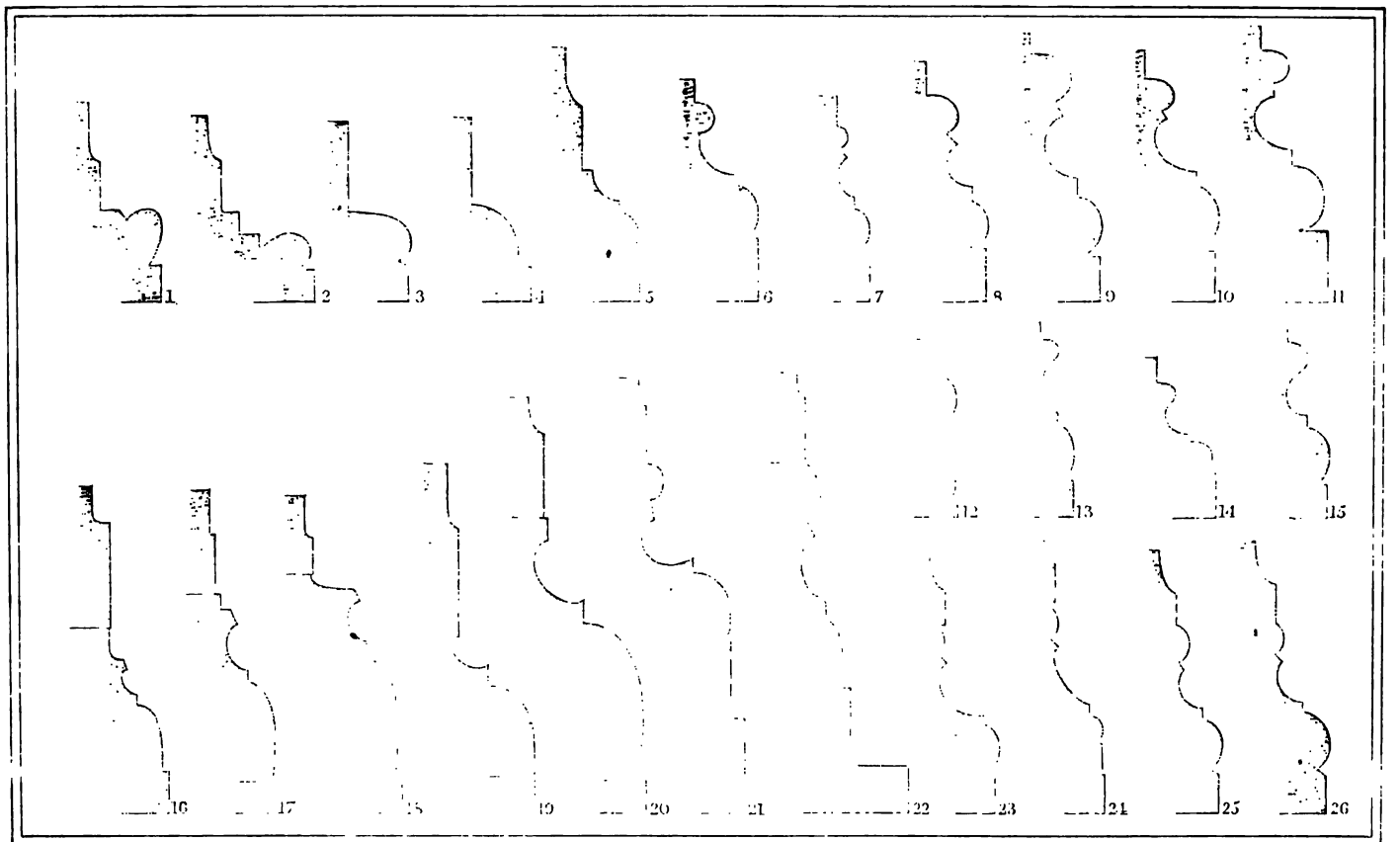


Noble and Ludicrous Grotesque.

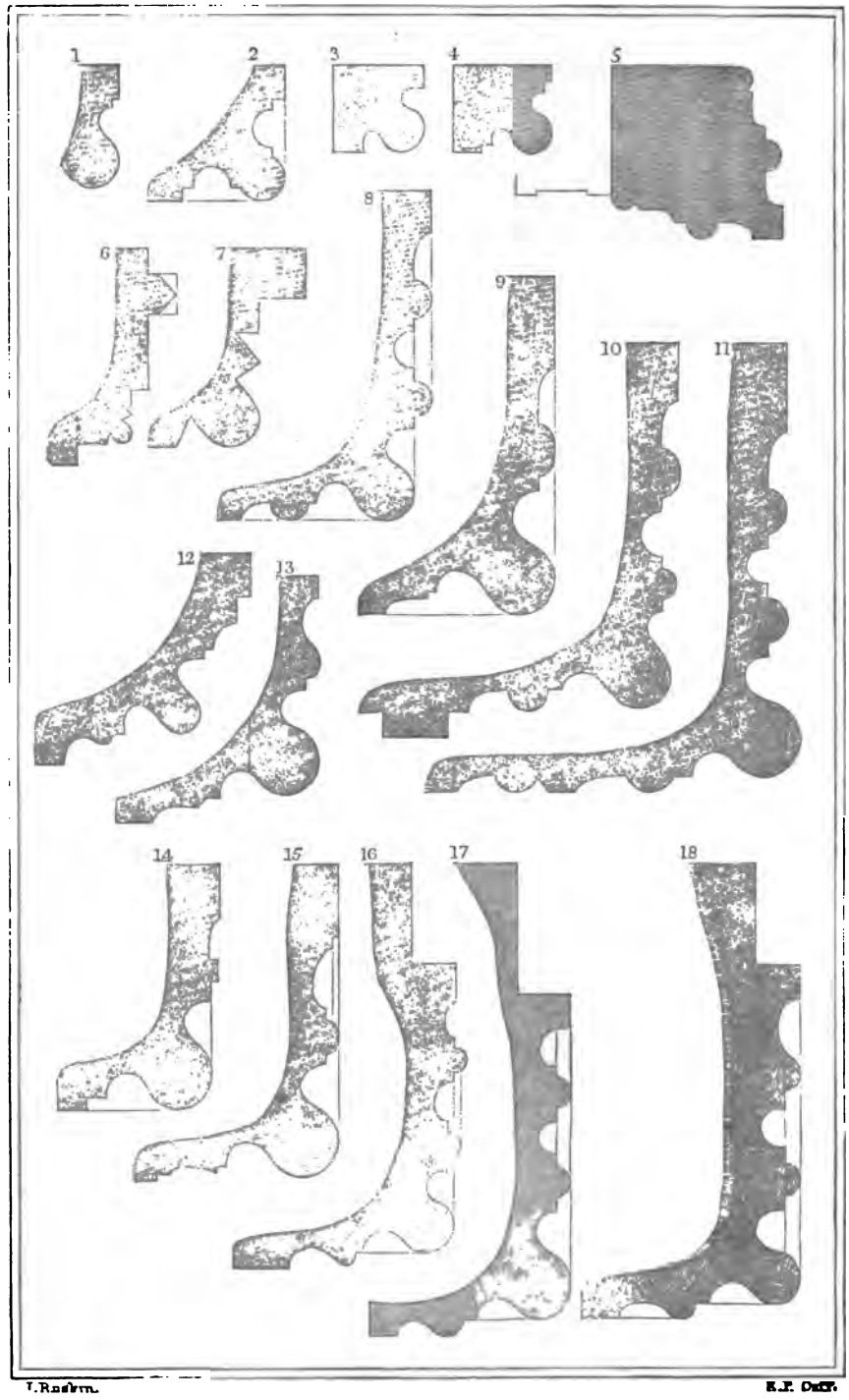


ARTOTYPE HARROUN & BIERSTADT, N Y.

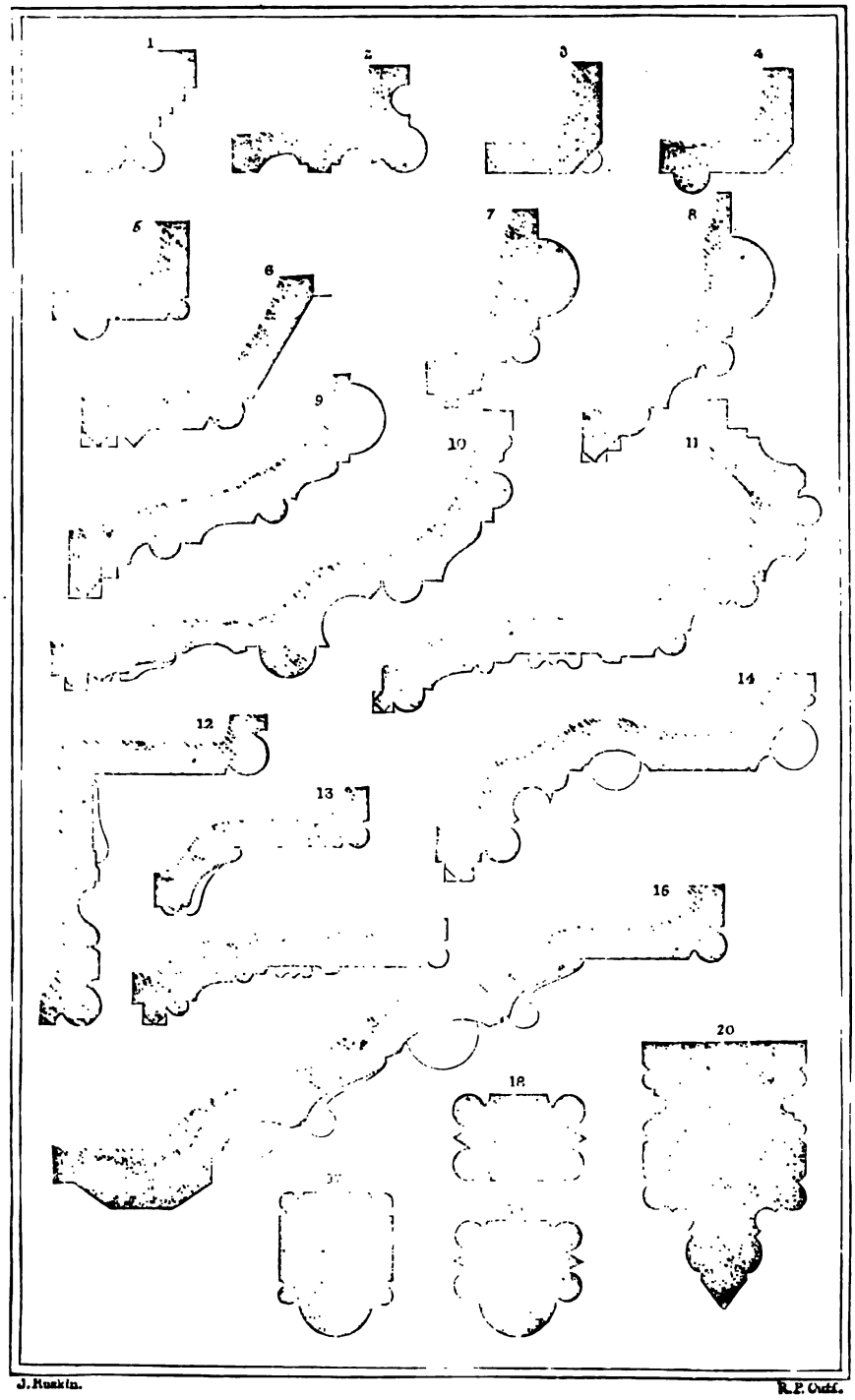
Mosaics of Olivetree and Flowers.



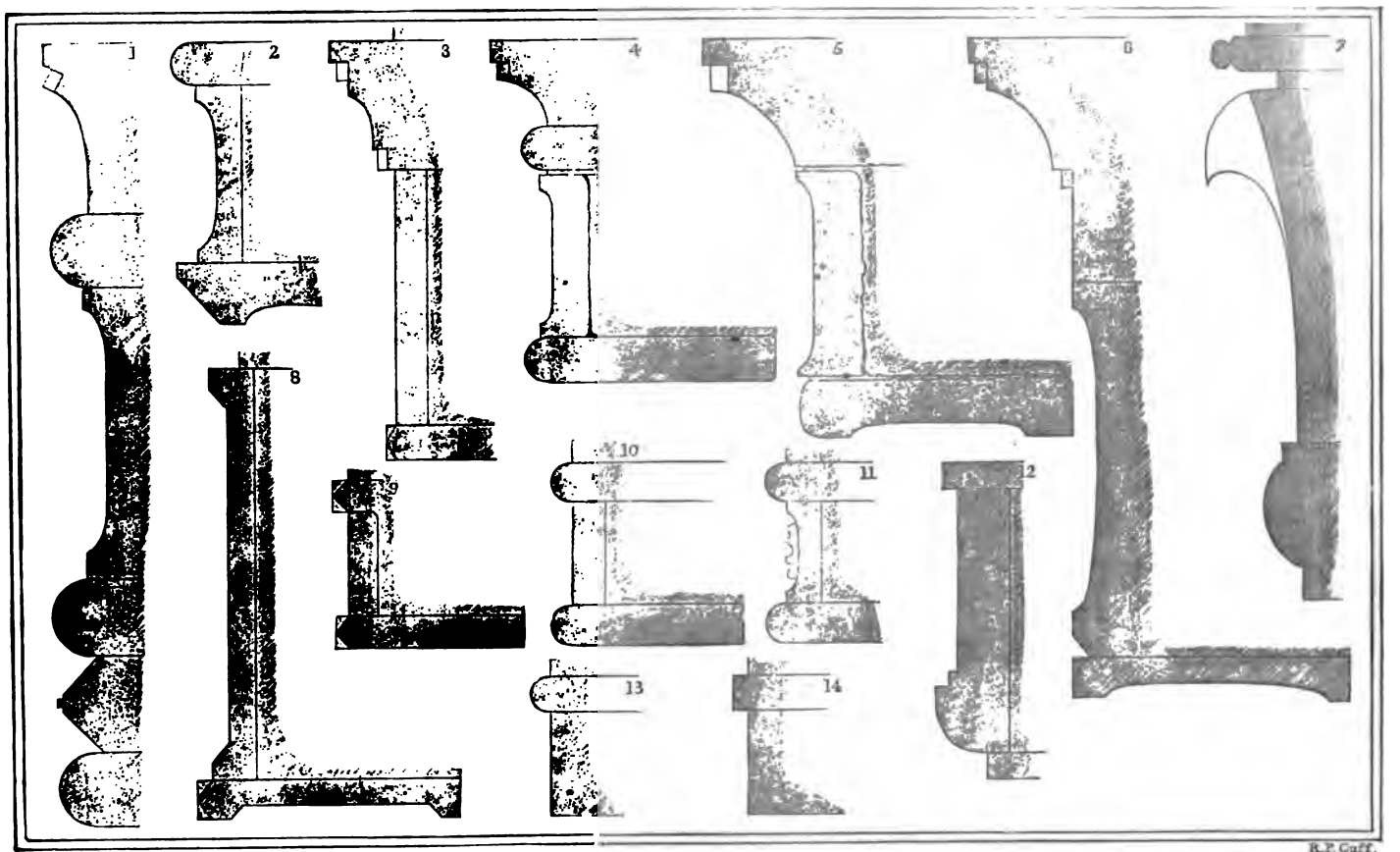
Byzantine Bases.



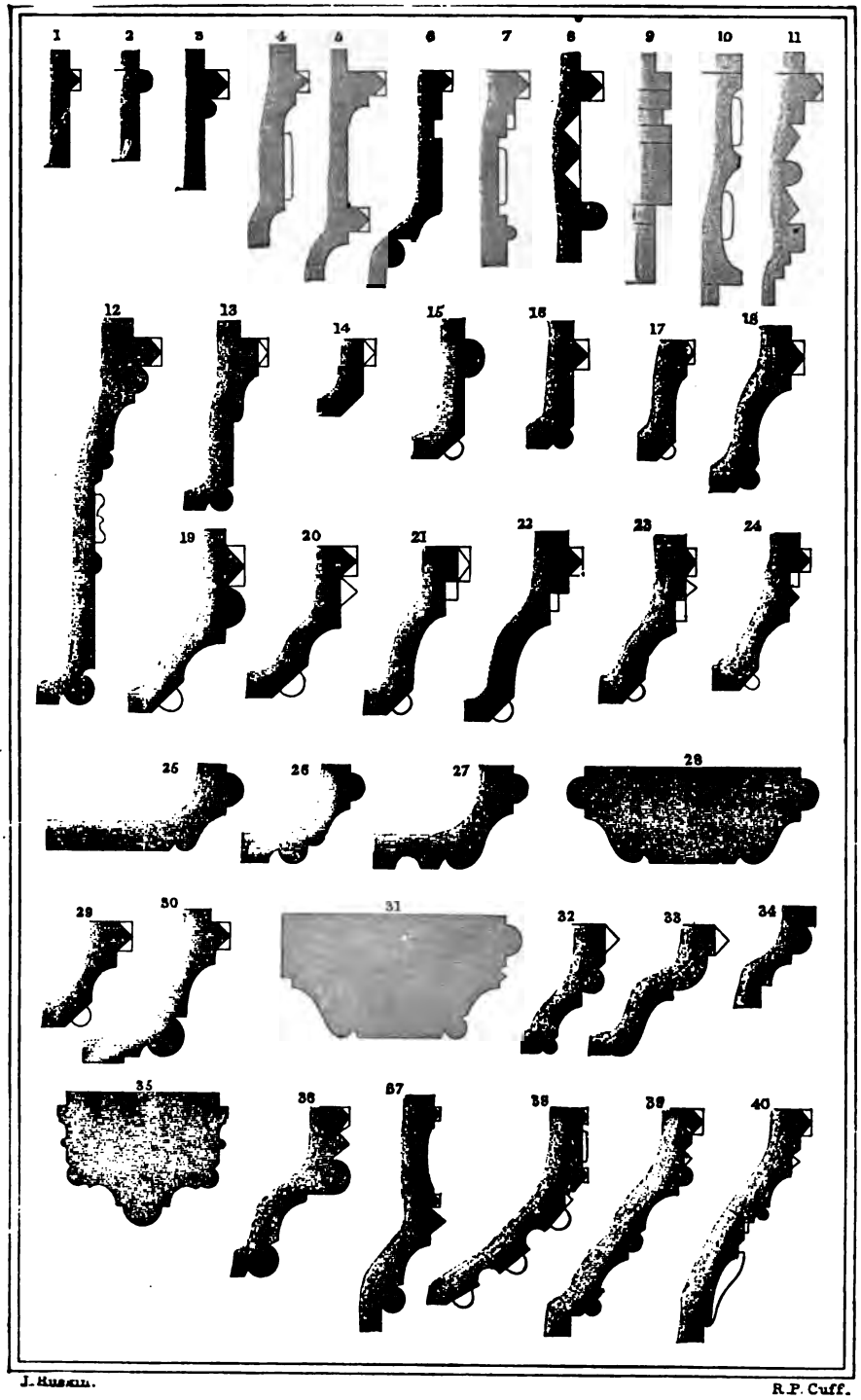
Byzantine Jambs.



-Gothic Jambs.

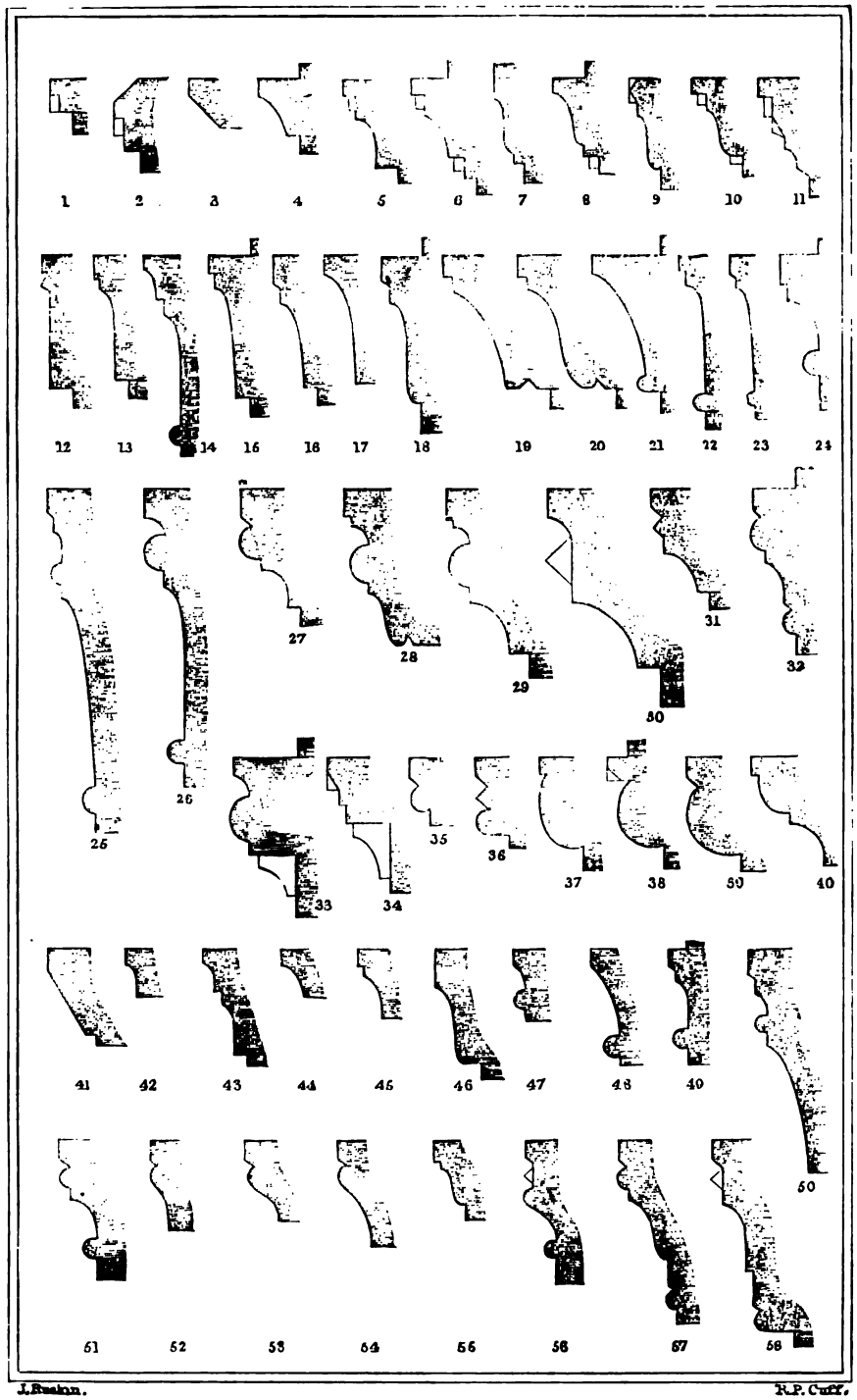


-Byzantine Archivolts.



J. Hussell. R.P. Cuff.

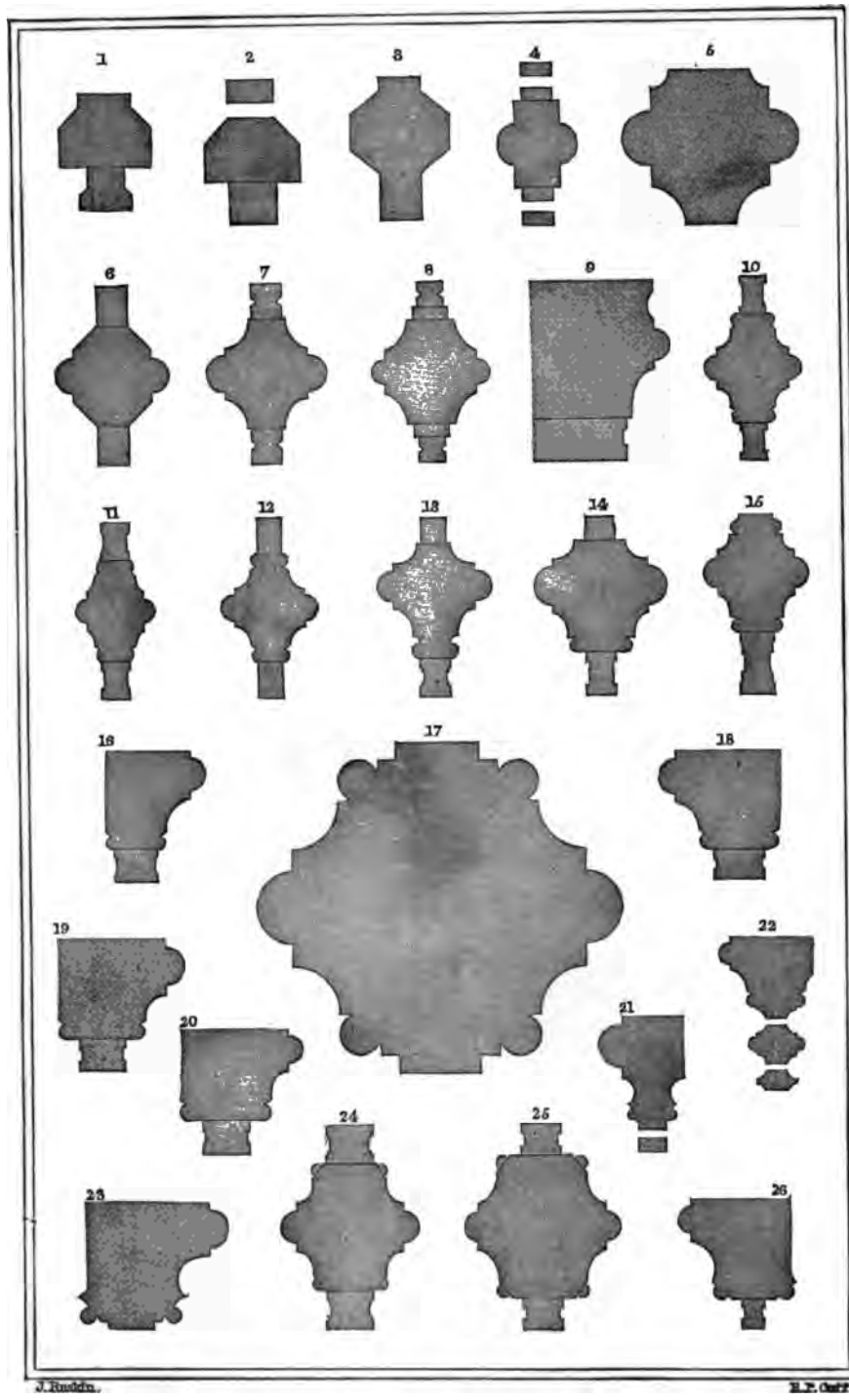
Gothic Archivolts.



J. Bonhan. R.P. Cuff.

Cornices and Abaci.

XI.

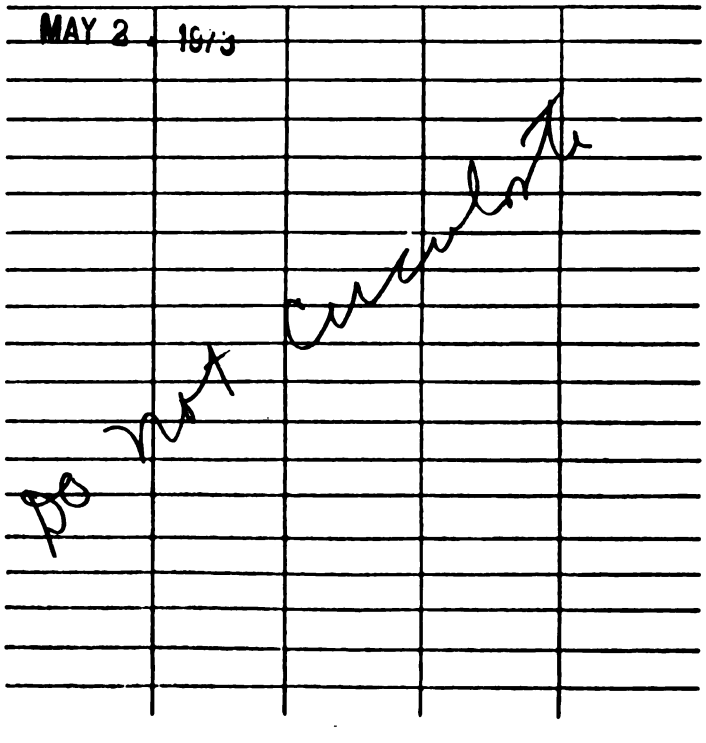


Tracery Bars.

ARTOTYPE

HARROLD & BIERSTADT N. Y.

Capitals of Fondaco de' Turchi.

DATE DUE

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